トカレフの危うい城

UNSTABLE CASTLE OF TOKAREV

I

原作 築地俊彦
作画 鷺神楽

C222-2
電撃コミックス

I

トカビラの箱庭城

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9784048704137
1929979005702

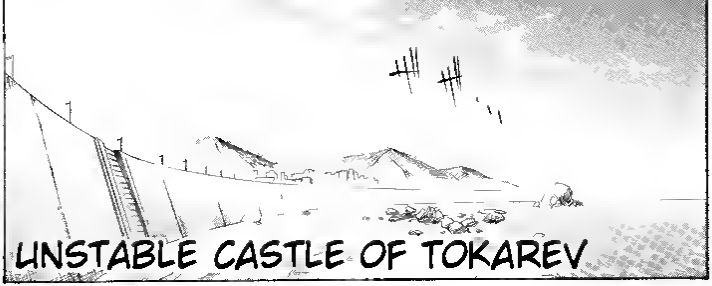
ISBN978-4-04-870413-7
C9979 ¥570E

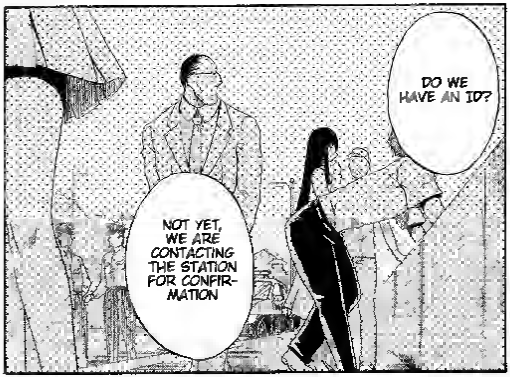
ASCII MEDIA WORKS
発行●アスキー・メディアワークス
定価：本体570円 ※消費税が別に加算されます
雑誌 49063-26

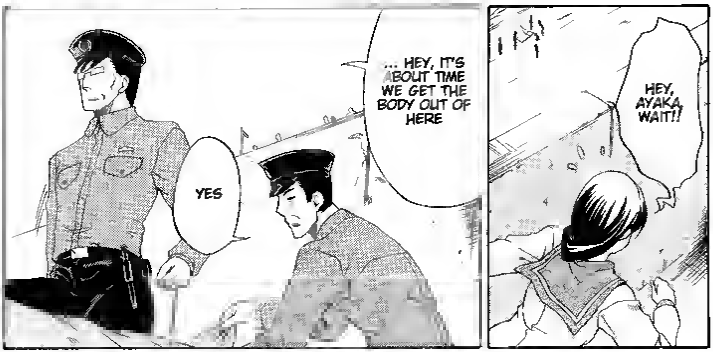
UNSTABLE CASTLE OF TOKAREV

女子高生・鈴原彩花が警察から渡された手紙　死体と共に浜辺で発見されたその手紙には、助けに来て、浩子　と記されていた　姉と慕う行方不明の浩子の手掛かりを求めて、謎の全寮制女子校"紫宸学院"を訪れる彩花　外界と隔離された学院で彼女を待ち受けていたのは、学院を牛耳るトカレフと呼ばれる女性と、浩子と瓜二つの謎めく人物であった

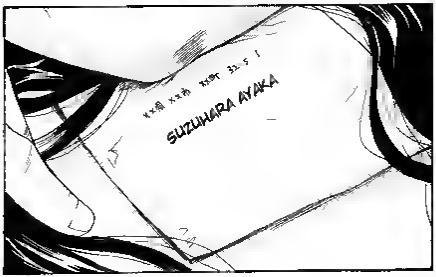
人気作家×実力派漫画家の豪華共演！

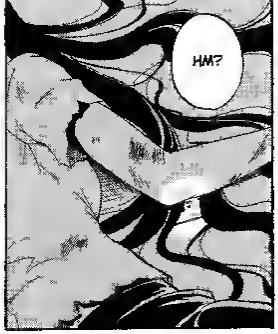


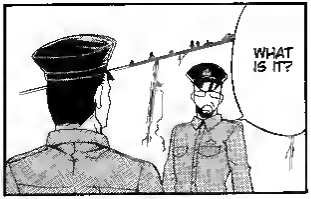




変死体が町の耳目を集める中、興味なさげに立ち去る少女がひとり。







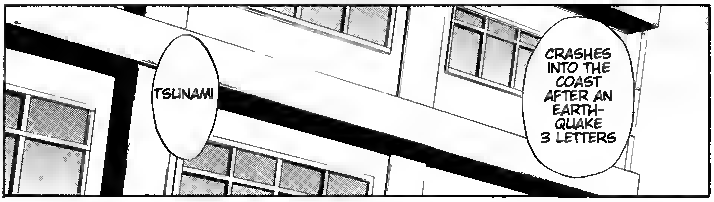
原作／塚原 洋
作画／青 神楽
謎の転校生がやってきてから日常が一変！チェーンソーを片手に、文緒は突き進む!!
絶賛発売中!!

その邂逅が、運命を変える――。
「けんぷファー」の人気作家が描く新境地を
「さいたま手エーンソー少女」の実力派が漫画に描く！
原作◆築地俊彦
作画◆鶯　神楽

第一話

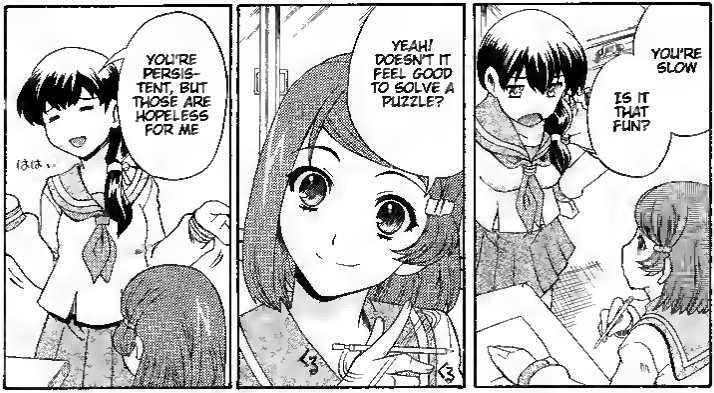
トカレフの危うい城

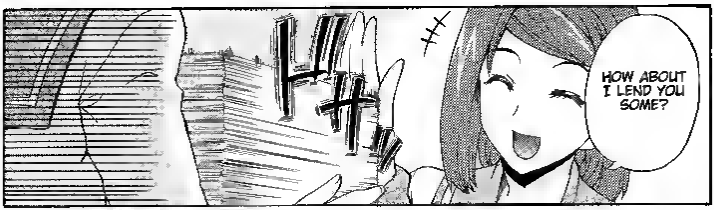
UNSTABLE CASTLE OF TOKAREV


TSUNAMI
CRASHES INTO THE COAST AFTER AN EARTH-QUAKE
3 LETTERS

AYAKA
JAIL-BREAK
ESCAPING FROM PRISON
4 LETTERS
THE LAST FOOD EATEN ON NEW YEAR'S
7 LETTERS
7 VERNAL FLOWERS

AYAKA
SUZUHARA AYAKA!!
OPPOSITE OF HOPE
4 LETTERS
DESPAIR





GENESIS ブログ
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LISTEN TO ME..
.....

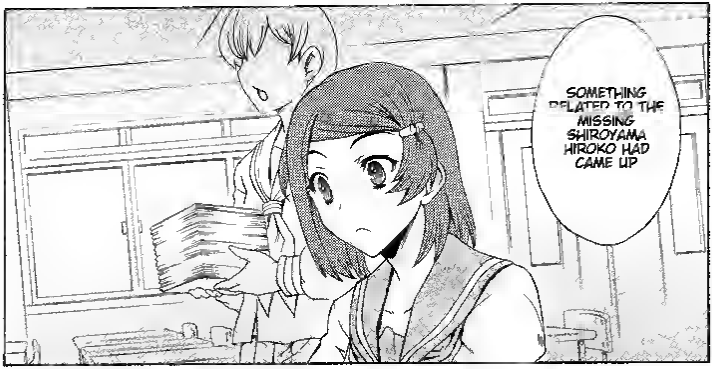
THAT'S OKAY. YOU'VE SOLVED ALL THESE ANYWAY
WHAT IF YOU ERASE THEM AND THEN DO THEM?
I SAID IT'S OKAY

WHY?
IT'S THE ONLY THING I ENJOY ABOUT MY TIME OFF

YOU DON'T HAVE TIME FOR THESE, EITHER

THE PRINCIPAL?
THE PRINCIPAL WANTS TO SEE YOU

BUT THEY WERE SAYING
ふふ～ん♪
NOT EVEN THE PRINCIPAL CAN STAND IN THE WAY OF MY FUN!!


SOMETHING RELATED TO THE MISSING SHIROYAMA HIROKO HAD CAME UP

HIRO-NEE...

HIRO-NEE
SHIROYAMA HIROKO WAS LIKE AN OLDER SISTER TO ME
AND MY BEST FRIEND
SHE WAS MY BELOVED OLDER SISTER
SHE'D HELP ME WITH EVERY-THING
SHE WAS PRETTY AND SMART
AND HELPED ME WITH STUDYING
BUT...
SO I EVEN WENT TO THE SAME HIGH SCHOOL SHE WAS AT

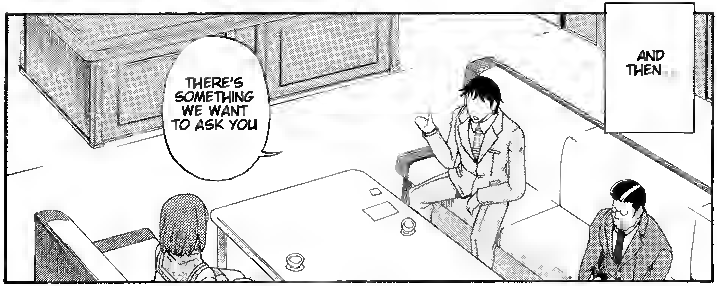
I HAVE TO QUIT SCHOOL
WHAT?
I'VE ALREADY FILED THE PAPERWORK
.....
WH.. WHY?!
AFTER EVERYTHING I DID TO GO TO SCHOOL WITH YOU...
HEY, AYAKA, IS THERE
SOME-THING IMPORTANT TO YOU?

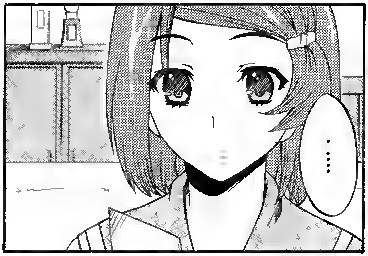
.....
HIRO-NEE
YOU'RE IMPORTANT TO ME, TOO
BUT...
THERE'S ALSO SOMETHING ELSE IMPORTANT TO ME
HUH?
I HAVE TO THROW MYSELF AWAY FOR THIS IMPORTANT THING
THAT MIGHT BE THE ONLY WAY TO SAVE IT

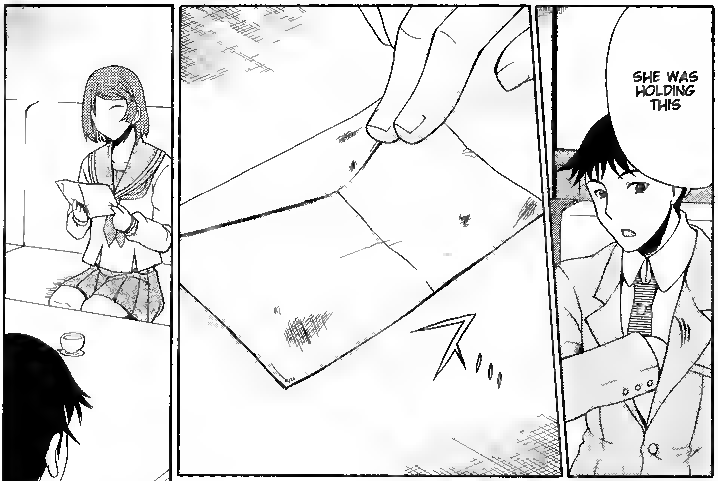
EVEN IF I'M GONE, WILL YOU REMEMBER ME?
HEY, AYUKA
SO I'M QUITTING SCHOOL
WHAT ARE YOU...
WHAT? I DON'T UNDER-STAND WHAT YOU'RE SAYING
I WONDER IF YOU WOULDN'T FORGET ME
EVEN IF I WEREN'T ME...

NO MATTER WHAT I
WON'T FORGET YOU!!
CAN'T YOU TELL?
THERE'S NO WAY I COULD FORGET YOU

T...
THANK YOU
I HAD NO IDEA WHERE SHE WENT
I DIDN'T SEE HER AFTER THAT DAY







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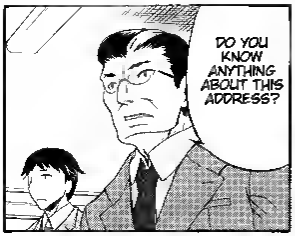
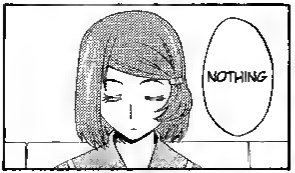
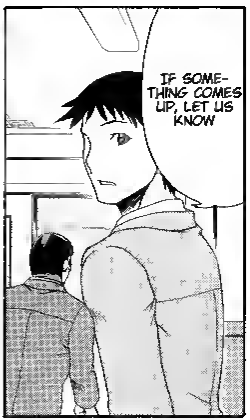

DO YOU KNOW ANYTHING ABOUT THIS ADDRESS?

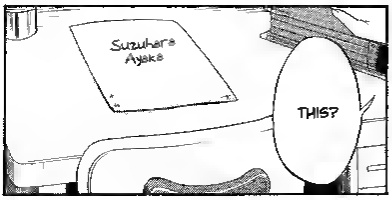
DID YOU KNOW THE DECEASED?
NO
HAVE YOU HAD ANY CONTACT WITH SHIROYAMA HIROKO UNTIL NOW?
NONE

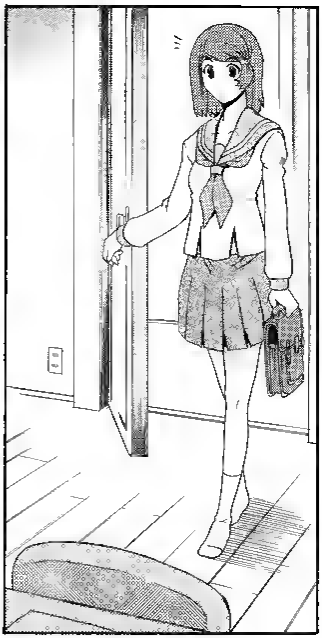

NOTHING

..YES


IF SOMETHING COMES UP, LET US KNOW

I'M HOME-
WELCOME HOME, AYAKA
THERE'S MAIL FOR YOU
OKAY-

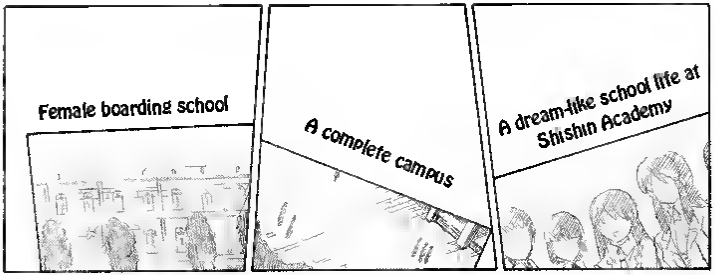

Suzuhara Ayaka
THIS?

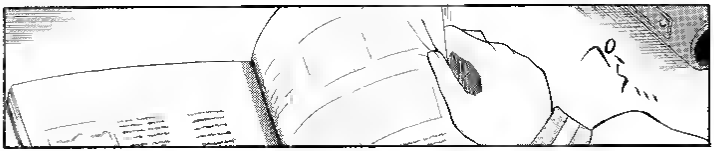


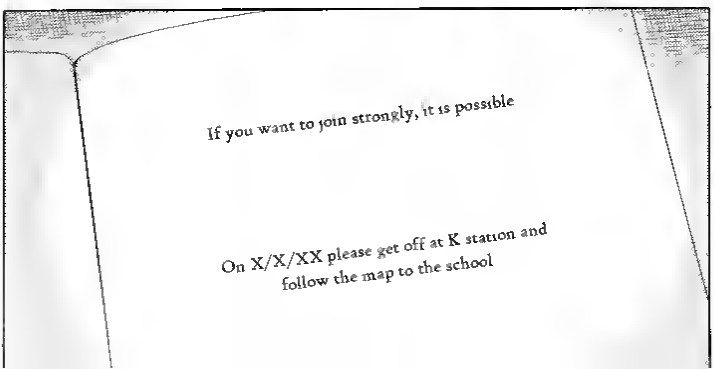
THERE'S NO RETURN ADDRESS
I WONDER WHO IT'S FROM

!!?
Imperial Shishin Academy
Female Secondary School
Matriculation Guide
THIS SCHOOL'S NAME... WAS ON THE LETTER THIS AFTERNOON!

GENEKI DAIOH
GENESIS





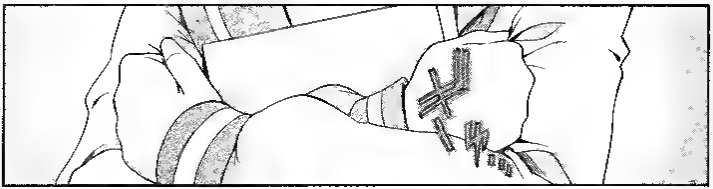


GENESIS は季刊 1・4・7・10月 発売!!

トカレフの危うい城

Come save me
Hiroko

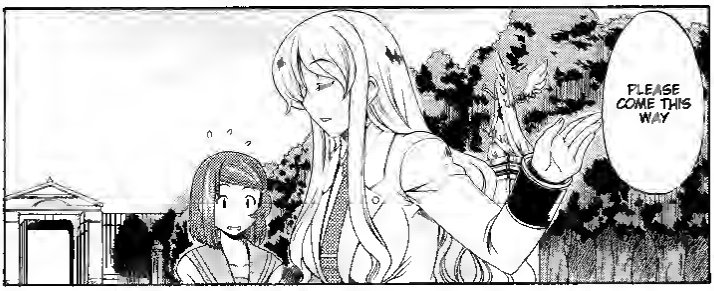
HIRO-NEE
ARE YOU HERE?

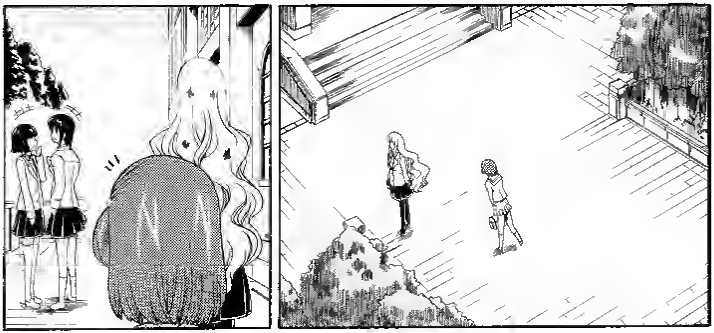


I HAVE TO SAVE HER...
MY HEART WAS ALREADY DECIDED AT THAT POINT

THE BEGINNING OF EVERYTHING
THAT WAS

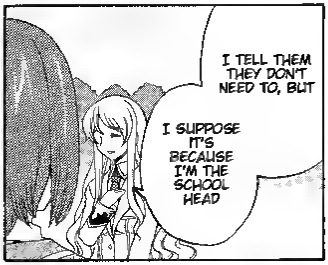
ぽかーん…
THIS IS JAPAN, RIGHT?
Y..
YES?
YOU MADE IT
YOU ARE SUZUHARA AYAKA
ISN'T THAT RIGHT?
What a pretty person...

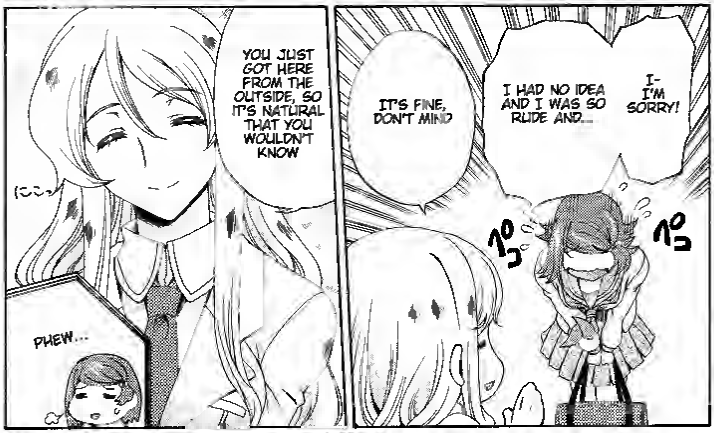




とらドラ! ③
原作／竹宮ゆゆこ
作画／
慶應美少女＋理美の転入で、幸児と大河にトラブル続出。どうなる恋の共同戦線……。
1月27日発売

GENESIS 次号 2010SPRINGは4月19日(月)発売予定!!




YOU JUST GOT HERE FROM THE OUTSIDE, SO IT'S NATURAL THAT YOU WOULDN'T KNOW
(ニコニコ)
PHEW...
IT'S FINE, DON'T MIND
I HAD NO IDEA AND I WAS SO RUDE AND...
I- I'M SORRY!
ペコ
ペコ

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I WONDER WHAT SHE MEANT BY "OUTSIDE"
SHALL WE GO?
OH, YES
BUT THIS PLACE IS AMAZING
IT'S SO SPACIOUS AND LUSH AND IT HAS BEAUTIFUL BUILDINGS, TOO
IT'S COMPLETELY DIFFERENT FROM THE PLACE I LIVE
YOU COULD ALMOST SAY IT'S MAGICAL

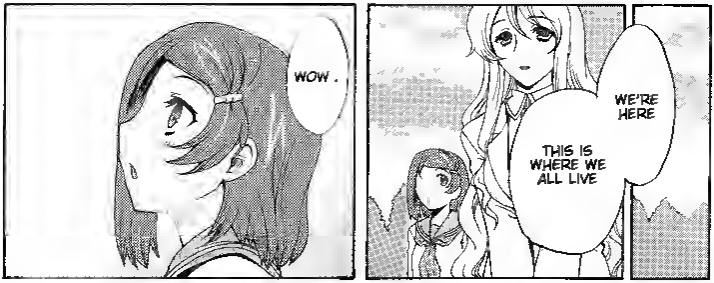
GENESIS は季刊 1・4・7・10月 発売!!

天乞 ーあまこいー ❶

ていかん小説

突如起こった異変により異世界に飛ばされた兄妹の運命は？ 話題の異世界冒険譚！

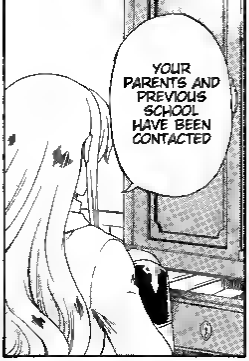
1月27日発売

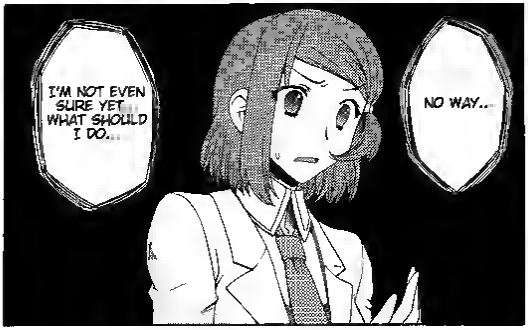

WOW.
WE'RE HERE
THIS IS WHERE WE ALL LIVE

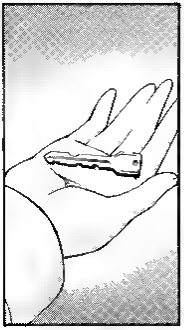
COME INSIDE
I DON'T FIT HERE AT ALL...
LET'S CHOOSE YOUR UNIFORM
Y-YES!
AYAKA-SAN

ER?
AT THIS SCHOOL
WHEN NOT IN YOUR OWN ROOM, YOU MUST ALWAYS BE WEARING THE SCHOOL UNIFORM
EH?!
Umm
Wait
It's Tomoe-sen's changing time!
Tomoe-sen wait
I still haven't

おず
おず
YES
IS THIS OKAY?
HAVE YOU FINISHED CHANGING?
IT SUITS YOU WELL
I wanted to tell you that~
THANK YOU VERY MUCH
ER, BUT
I'M ONLY VISITING...
YOUR ROOM HAS BEEN PREPARED







GENESIS 次号 2010SPRINGは4月19日(月)発売予定!!

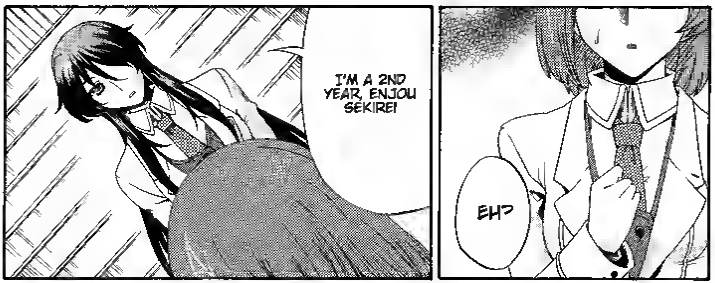
築地俊彦先生へのお便りお待ちしております。
あて先
〒160-8326 (株)アスキー メディアワークス
電撃大王GENESIS編集部まで

GENESISは季刊 1・4・7・10月 発売!!

THAT'S..
HI-

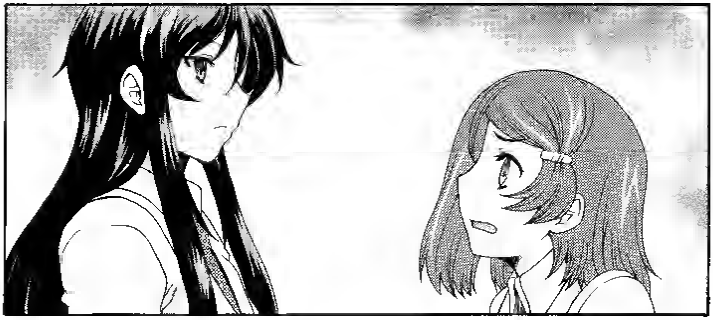
HIRO-NEE!
HIRO-NEE!
Ku
Ku
I'VE ALWAYS
?
HIRO-NEE?

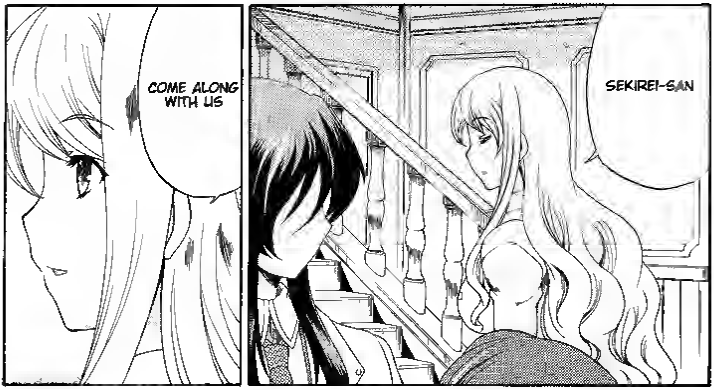
WELCOME TO SHISHIN DEMY

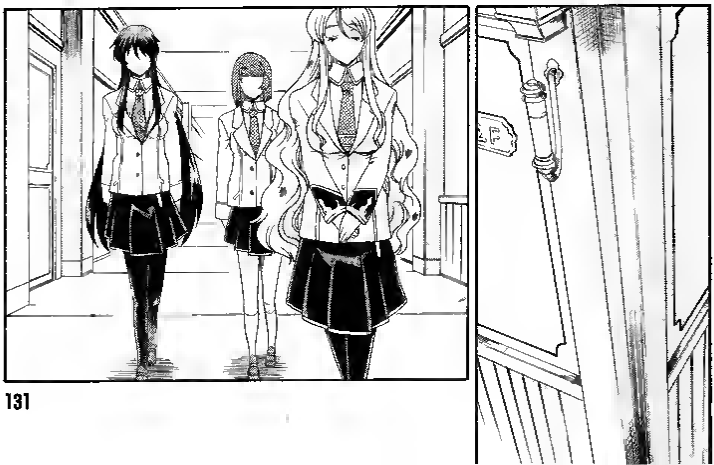

I'M A 2ND YEAR, ENJOU SEKIRE!
EH?

HIRO-NEE...
WHAT ARE YOU SAYING?
ENJOU...?

HIRO-NEE?!
PLEASE CALL ME SEKIREI




COME ALONG WITH US
SEKIREI-SAN



鷺神楽先生 GENESIS へのお便りお待ちしております。
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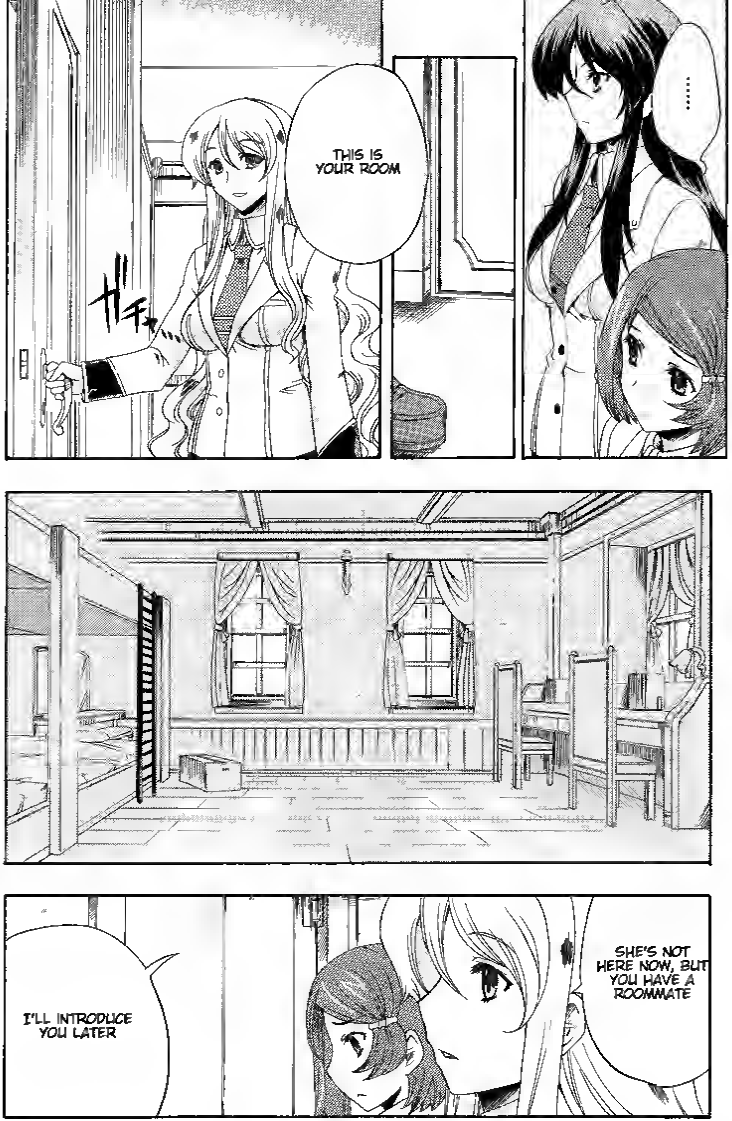
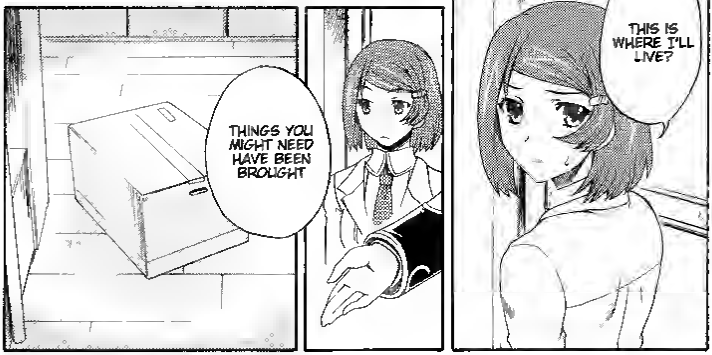
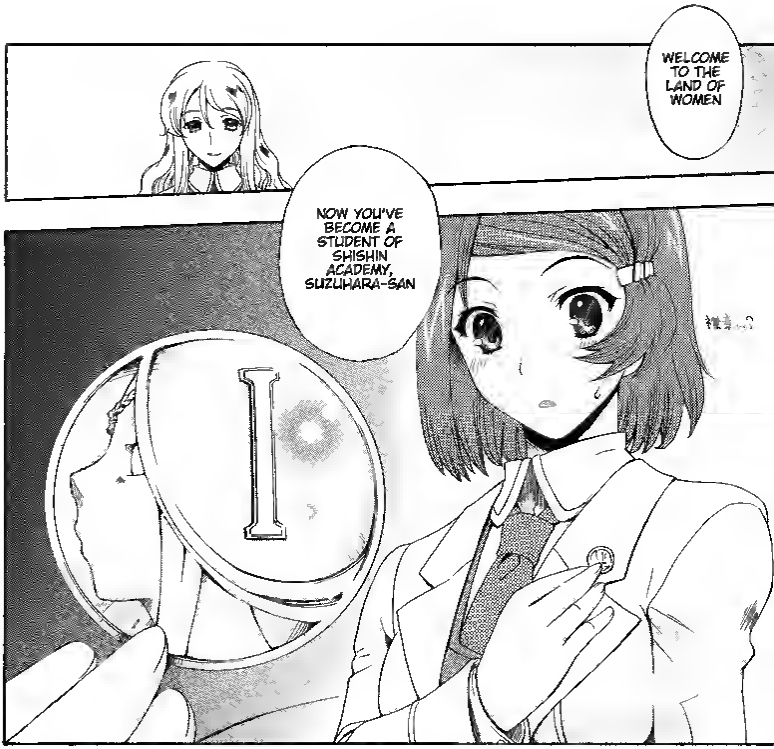
電撃大王GENESIS編集部まで


THIS IS YOUR ROOM
ガチャ
……
SHE'S NOT HERE NOW, BUT YOU HAVE A ROOMMATE
I'LL INTRODUCE YOU LATER

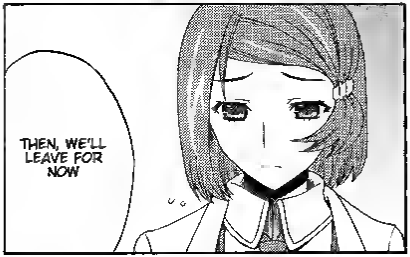

THIS IS WHERE I'LL LIVE?
THINGS YOU MIGHT NEED HAVE BEEN BROUGHT

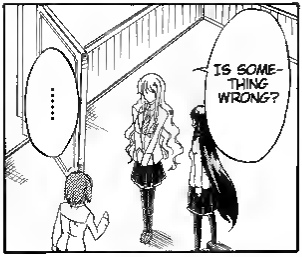
……

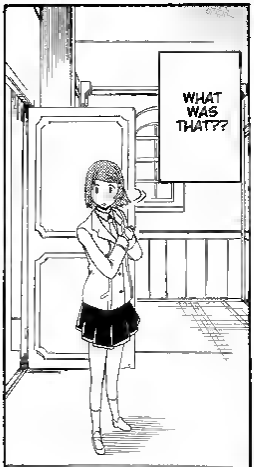
!?
EXCUSE ME
ごくっ
…

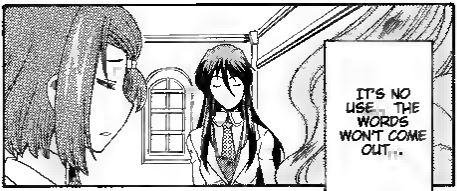

WELCOME TO THE LAND OF WOMEN
NOW YOU'VE BECOME A STUDENT OF SHISHIN ACADEMY, SUZUHARA-SAN
I
AH...
IF THERE'S ANYTHING YOU DON'T UNDERSTAND, FEEL FREE TO ASK
ME OR SEKIREI-SAN ANYTHING

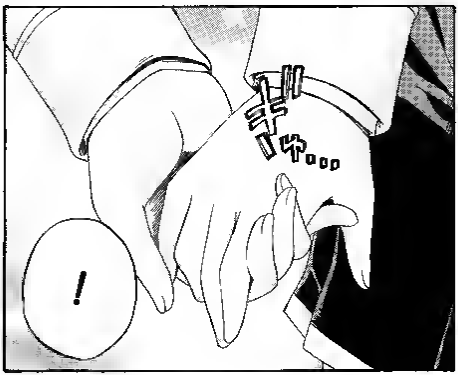
あて先
〒160-8326 (株)アスキー・メディアワークス
電撃大王GENESIS編集部まで





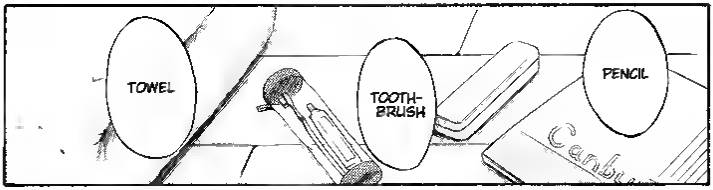


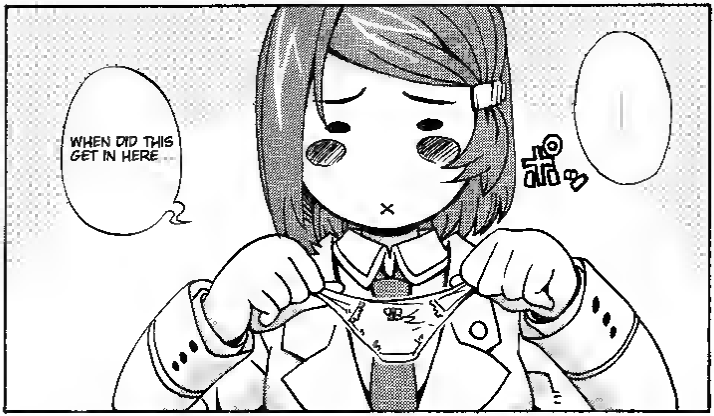


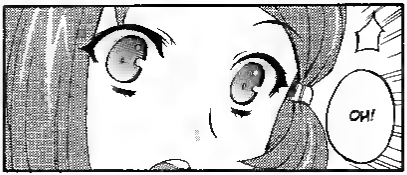


TOO MUCH HAPPENED AND MY HEAD IS SPINNING...
THERE WAS THE MYSTERY LETTER LEADING HERE
THEN THE TRANSFER TO SHISHIN ACADEMY
AND...
I DIDN'T UNDERSTAND ANYTHING HIRO-NEE SAID TO ME
SHE SAID THINGS I MIGHT NEED WERE BROUGHT UP HERE
THAT'S RIGHT
MY NAME?

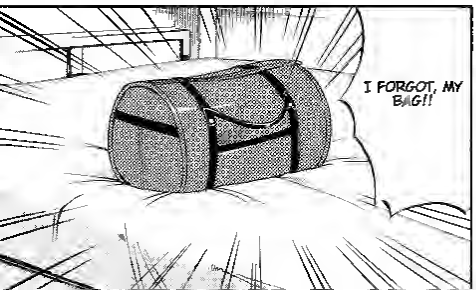
トカレフの危うい城

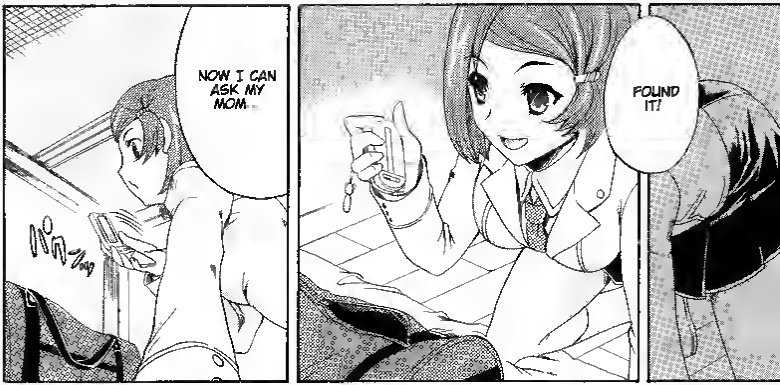

TOWEL
TOOTH-BRUSH
PENCIL

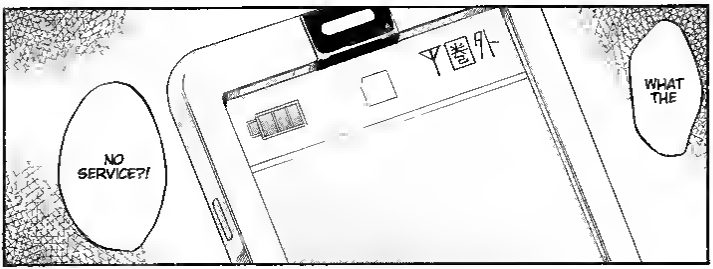

WHEN DID THIS GET IN HERE...

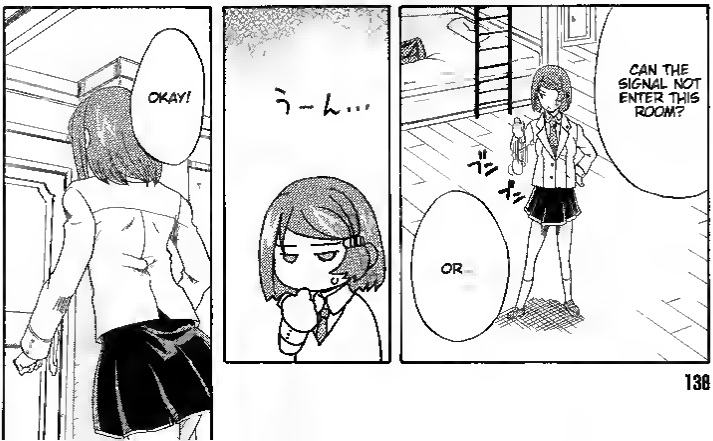

OH!

I THOUGHT I'D GO BACK HOME SOON, SO IT'S ALL STUFF I DIDN'T PACK IN MY BAG


I FORGOT, MY BAG!!


NOW I CAN ASK MY MOM...
FOUND IT!


圏外
WHAT THE
NO SERVICE?!


CAN THE SIGNAL NOT ENTER THIS ROOM?
ガン
OR
うーん...
OKAY!

トカレフの危うい城

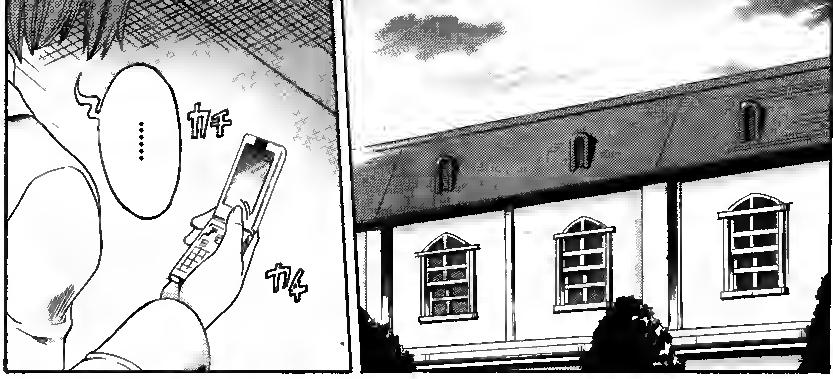
THAT'S

告子そっくりの鵺鴿。届かぬ携帯の電波。不敵に微笑む謎の少女。危うい城の門は開かれた――。

次号につづく 2018 SPRING 発売 4月1日(日)予定!!

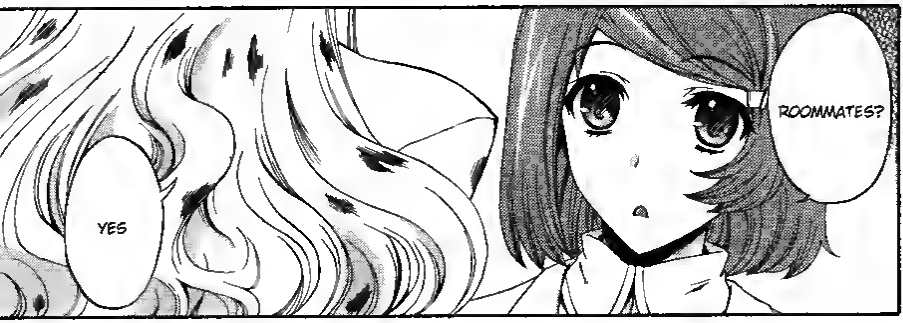
BROUGHT TO YOU BY TASHI TRANSLATIONS
EVERYTHING: TASHI
HTTP://TASHI.ATH.CX/TASHI/
#TASHI @ IRC.IRCHIGHWAY.NET

少女は、その掌の上で踊るのか…
鶯神楽の着書
電撃コミックス
さいたま
チェーンソー少女
全1巻
好評発売中！
トカレフの危うい城
UNSTABLE CASTLE OF TOKAREV
[作画]kagura uguisu
鶯 神楽
×
[原作]Toshihiko Tsukiji
築地俊彦


……
ｱﾅﾀ
ｱﾅﾀ
AYAKA IS TAKEN FROM ONE MYSTERY TO THE NEXT

SUZUHARA-SAN
ﾊｯ?
OH, FUJINOMIYA-SAN
IT'S TIME FOR DINNER
THIS WAY
ﾊｯ?...
EVEN IF I GO OUTSIDE, I CAN'T GET A SIGNAL
I NEED TO THINK OF ANOTHER WAY TO REACH THE OUTSIDE WORLD

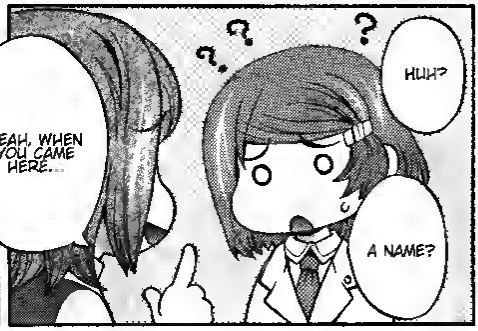
BEFORE EATING, I'LL INTRODUCE YOU TO YOUR ROOMMATES
MEALS IN THE DORMS ARE SERVED IN THE CAFETERIA
BREAKFAST AND DINNER ARE SERVED AT FIXED TIMES, SO BE SURE NOT TO MISS THEM



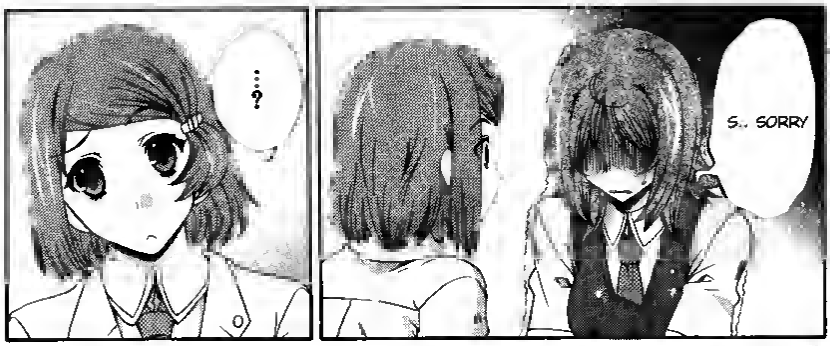
GENESISブログ 最新情報をCHECK↓ http://genesis.dengeki.com/

THESE TWO ARE YOUR ROOMMATES
I'M SOGOU MIZORE
I'M SUWA HIGOROMO, NICE TO MEET YOU
YOU, TOO...
YOU THREE SHOULD GET ALONG
SHE STILL ISN'T USED TO IT HERE

ALRIGHT
PLEASE HELP HER OUT, MIZORE-SAN AND HIGOROMO-SAN
WHAT'S YOUR NAME?
I'M GLAD YOU'RE CUTE
OH
I'M SUZUHARA AYAKA
NO, NO
NOT THAT ONE
YOUR NAME HERE

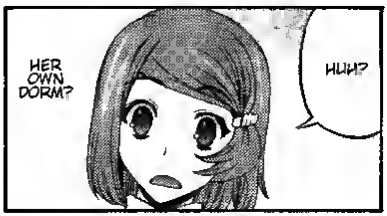


GENESIS 次号 2010 SUMMERは7月20日(火)発売予定!!



TOMOE-SAMA WENT BACK TO HER OWN DORM
WHAT?
WHERE'S FUJINOMIYA-SAN...?

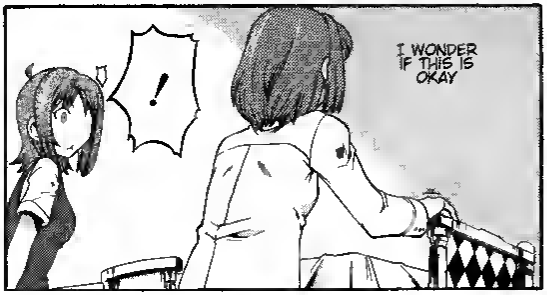
OUR PREFECT IS SEKIREI-SAN


HUH?
HER OWN DORM?

SHE LIVES IN THE 4TH DORM
SHE'S THE PREFECT OVER THERE, TOO

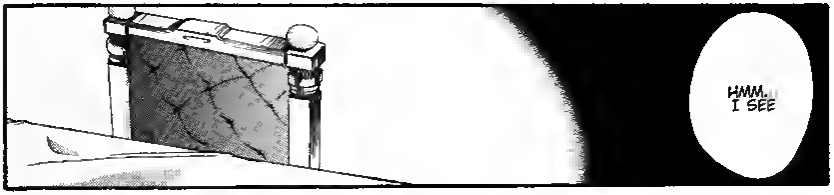
SO WHY DID FUJINOMIYA-SAN SHOW ME AROUND?
HIRO-NEE...
YEP
JUST FOR ME?
SHE CAME FOR YOU
JUST LIKE THE STUDENT HEAD TO WORK SO HARD
I COULD NEVER BE LIKE THAT
TOMOE-SAMA IS THAT KIND OF PERSON

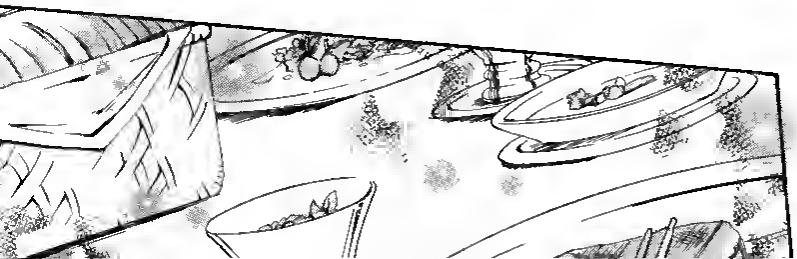
トカレフの危うい城


!
I WONDER IF THIS IS OKAY

FIND AN OPEN SEAT
OKAY, GOT IT

NO NO
THIS SEAT IS RESERVED
THOUGH SHE RARELY COMES
ストン

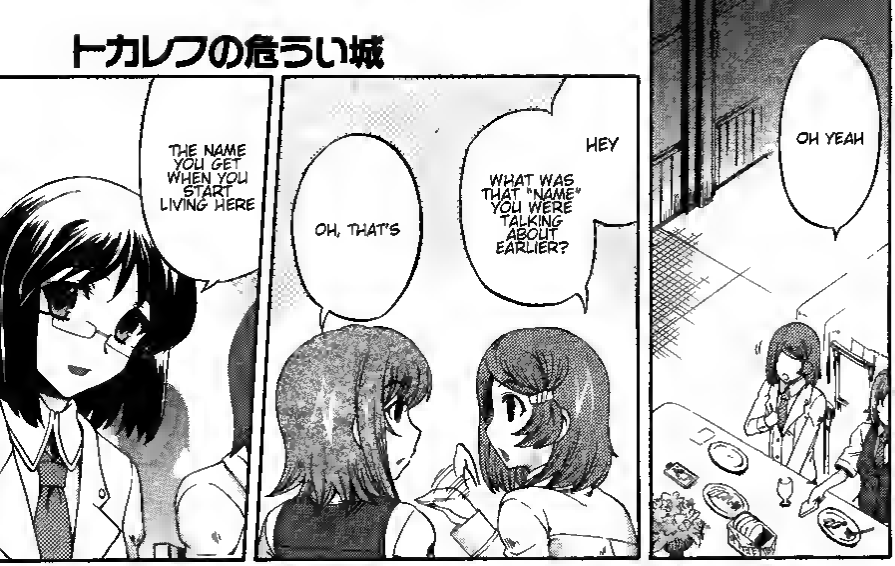

HMM. I SEE



WE THANK OUR MASTER FOR THE FOOD HE HAS GIVEN US
AND PRAY THAT THE MASTER WILL CONTINUE TO BLESS SHISHIN ACADEMY
AND PRAY THAT...
WHAT?! THEY SAY IT?!
AMEN
AMEN

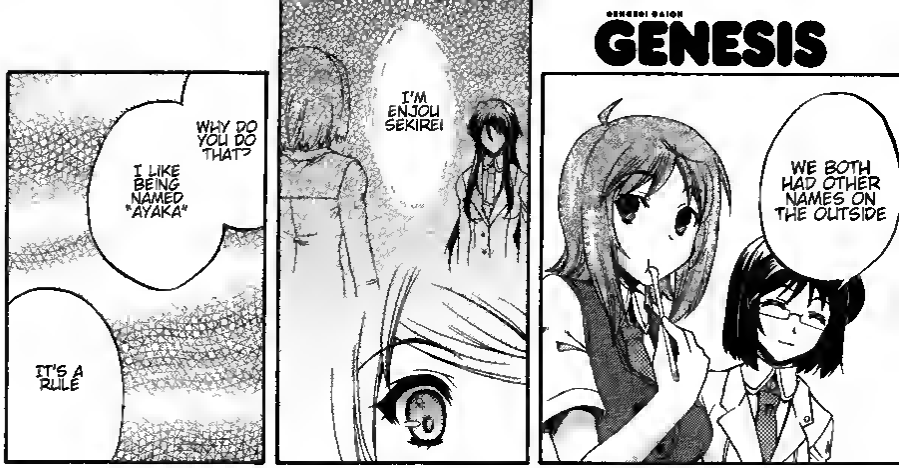
さいたまチェーンソー少女
原作／鎌池和馬
作画／藤孝剛志
謎の転校生がやってきてから日常が一変！チェーンソーを片手に、文緒は突き進む!!
絶賛発売中!!

IT'S NOT LIKE DORM FOOD AT ALL
IT TASTES SO GOOD!
BUT...
MMM!
THIS IS GOOD, TOO
あーん♥
YOU HAVE SOME ON YOUR MOUTH
UHH..
IS IT OKAY TO DO THAT STUFF WITH PEOPLE WATCHING...?


THE NAME YOU GET WHEN YOU START LIVING HERE
OH, THAT'S
HEY
WHAT WAS THAT "NAME" YOU WERE TALKING ABOUT EARLIER?
OH YEAH

あはは。
YOU HAVE TO GET A PEN NAME IF YOU LIVE HERE?
WHAT?

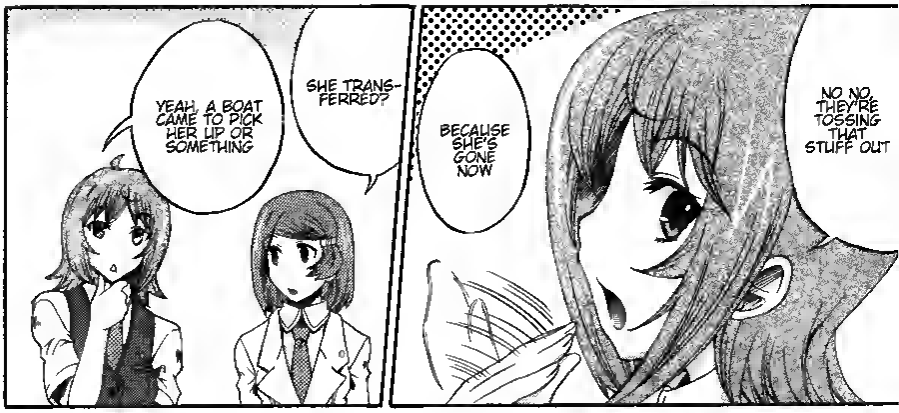
.....
THEY'RE SERIOUS...
YOU GET A NEW NAME
YEAH

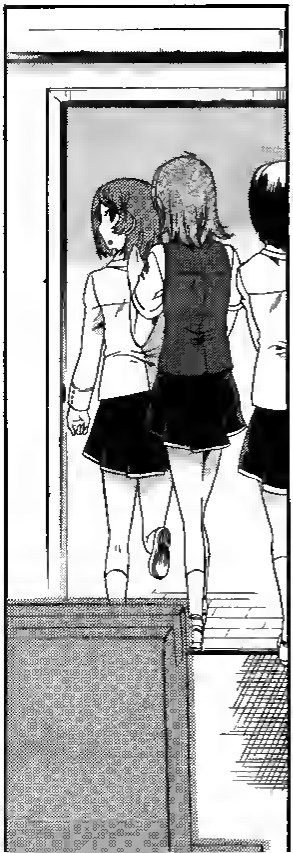

I'M ENJOU SEKIRE!
WHY DO YOU DO THAT?
I LIKE BEING NAMED "AYAKA"
IT'S A RULE
WE BOTH HAD OTHER NAMES ON THE OUTSIDE

TOKAREV
.....
WHO MADE IT?

?

はは…
SEEMS LIKE IT'LL BE FUN
WE'LL HAVE 3 PEOPLE IN OUR ROOM NOW
YEAH
HUH?
THERE EARLIER, WERE THEY?
THOSE BOXES WEREN'T
HUH?
HEY, IS THERE ANOTHER TRANSFER STUDENT HERE?


SHE TRANS-FERRED?
YEAH, A BOAT CAME TO PICK HER UP OR SOMETHING
BECAUSE SHE'S GONE NOW
NO NO, THEY'RE TOSSING THAT STUFF OUT



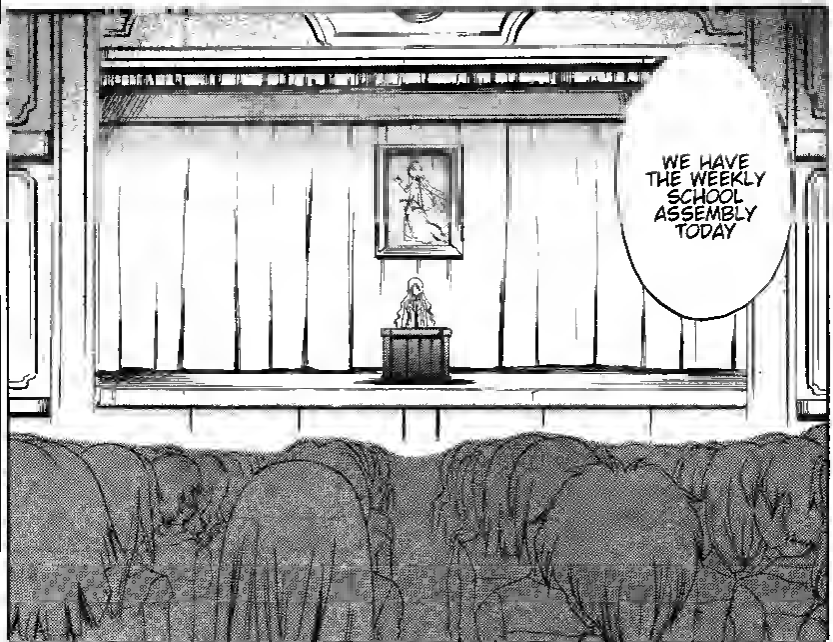
HER NAME WAS ASAHI MATSURI
WE WEREN'T REALLY CLOSE
WHAT KIND OF PERSON WAS SHE?
THAT'S PRETTY UNUSUAL

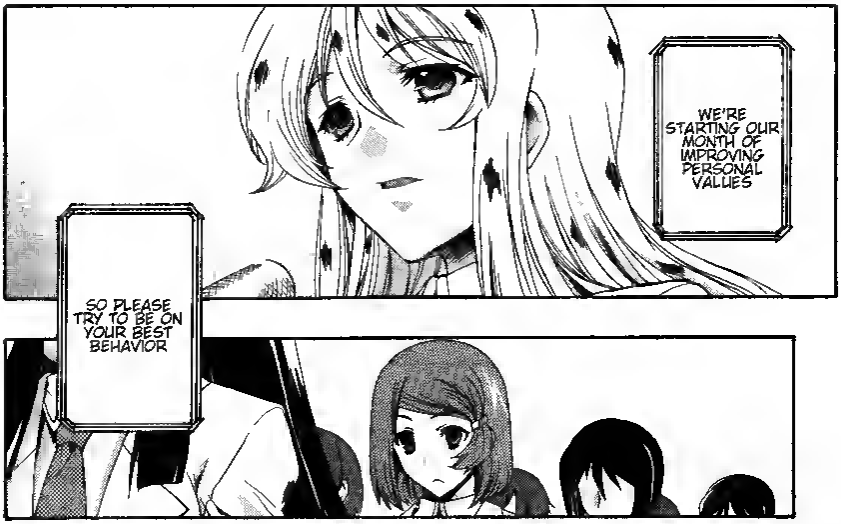
WHY IS HER STUFF SITTING OUT
DON'T WORRY ABOUT THAT JUST GO IN
ぽん

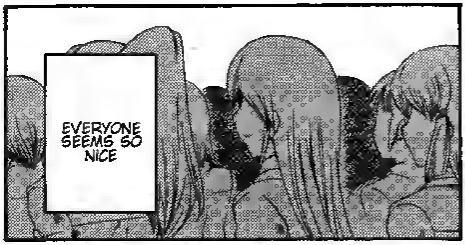
I'M THINKING SO MUCH I CAN'T FALL ASLEEP
ぼふ
IT'S NO USE

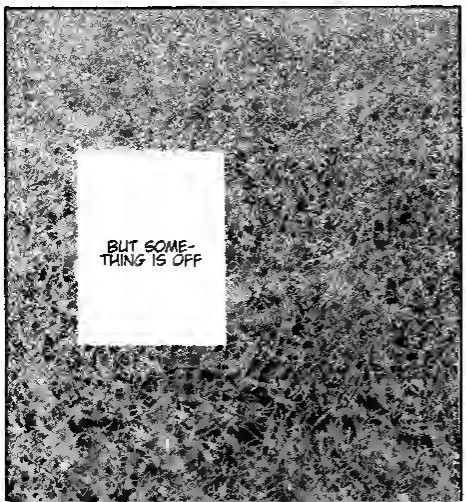
A BOAT CAME FOR HER?
I WONDER IF THAT GIRL WAS ASAHI MATSURI
THAT'S A STRANGE NAME
THAT REMINDS ME, EVERYONE GETS A NEW NAME HERE..
HIRO-NEE IS SEKIREI...
WHO IS TOKAREV?

こいこい★生徒会 1
あらきかなお
五条学園には変な部活がいっぱい……!? あらきかなおが贈る"楽しい恋"学園ライフ!
絶賛発売中!!



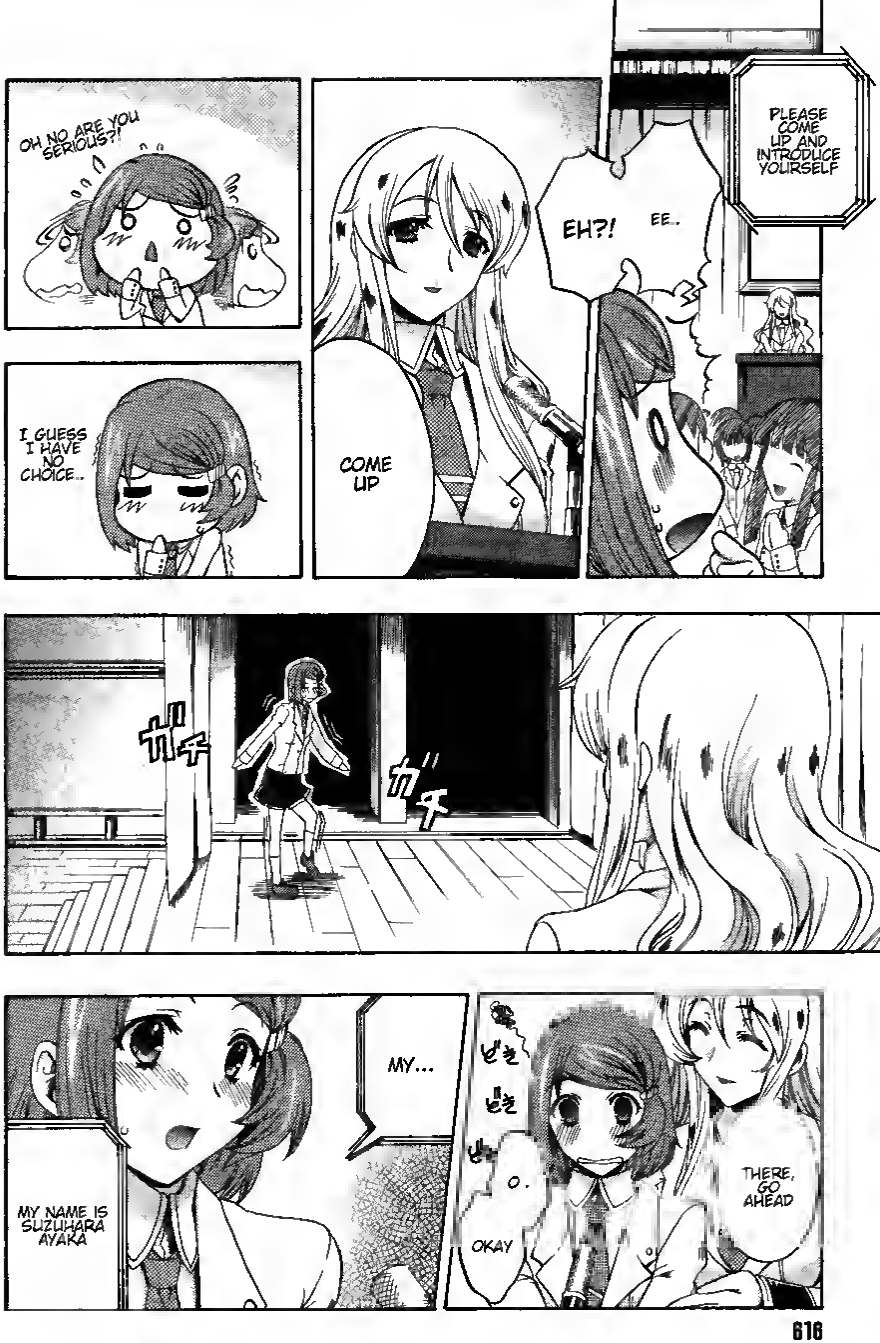

WE'RE STARTING OUR MONTH OF IMPROVING PERSONAL VALUES
SO PLEASE TRY TO BE ON YOUR BEST BEHAVIOR


EVERYONE SEEMS SO NICE

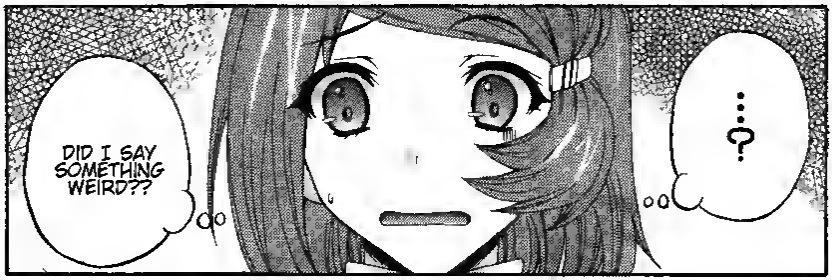

BUT SOME-THING IS OFF

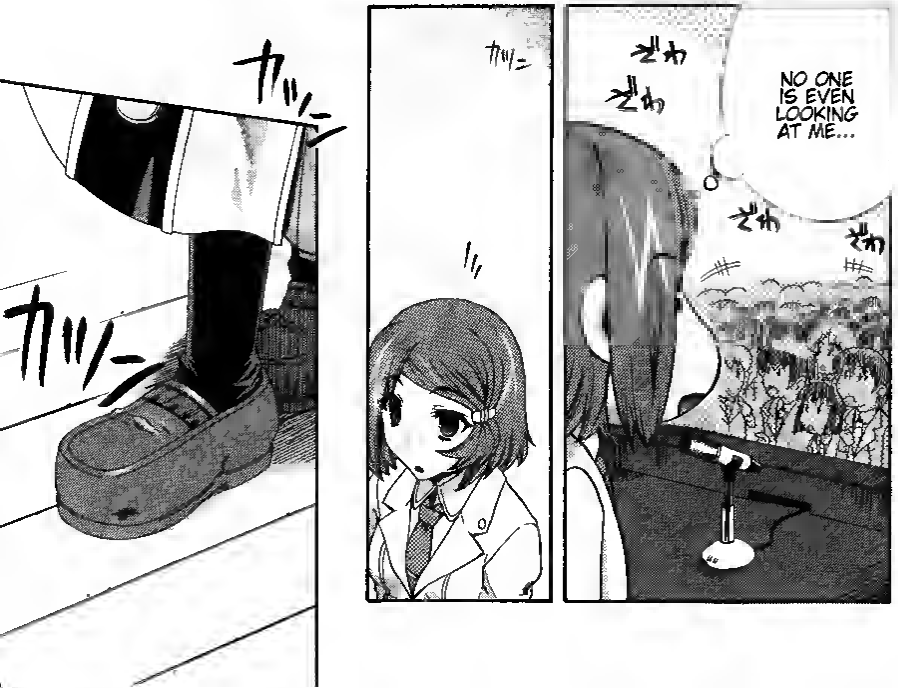
WHAT A NICE SCHOOL
THE FOOD IS TASTY
MY CLASS-MATES ARE KIND

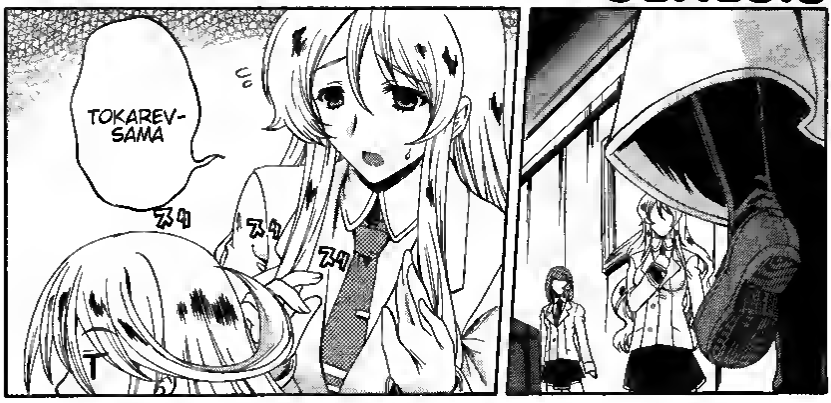
IS IT FAKE ?
A FRESHMAN FROM THE OUTSIDE
!
WE HAVE A NEW FRIEND WITH US TODAY
わっ
わっ
SHE DOESN'T HAVE A NAME YET, THOUGH

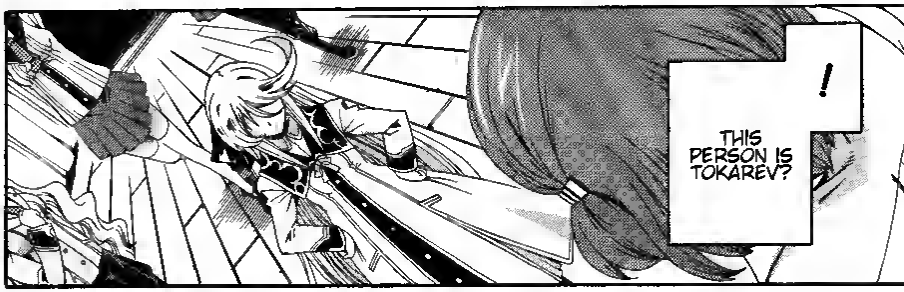

OH NO ARE YOU SERIOUS?!
I GUESS I HAVE NO CHOICE..
COME UP
EH?!
EE..
PLEASE COME UP AND INTRODUCE YOURSELF
ガチ
ガチ
MY...
MY NAME IS SUZUHARA AYAKA
ビキ
ビキ
O.
OKAY
THERE, GO AHEAD

ざわ


DID I SAY SOMETHING WEIRD??
…?


NO ONE IS EVEN LOOKING AT ME…
ざわ
ざわ
ざわ
ざわ
カツン
カツン
カツン


TOKAREV-SAMA

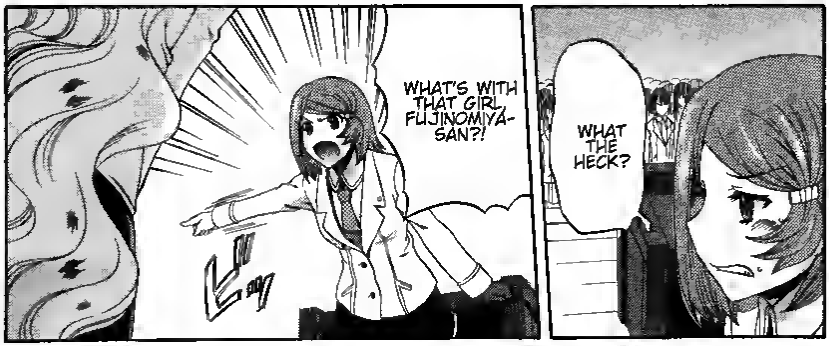

!
THIS PERSON IS TOKAREV?

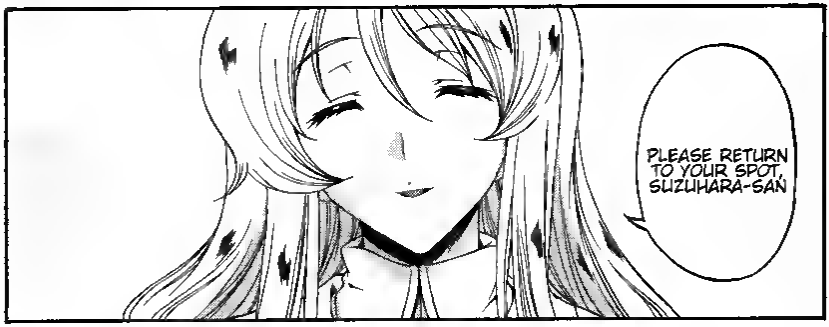
.....
SO YOU'RE SUZUHARA AYAKA?

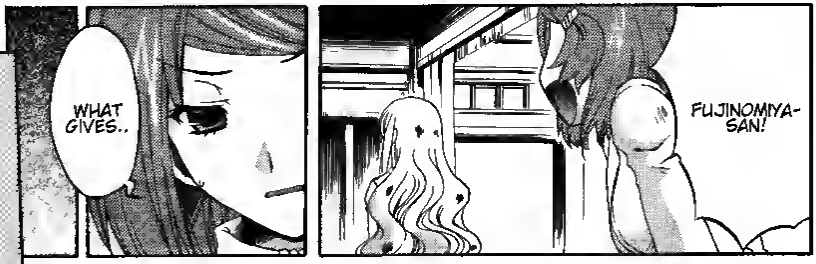
WHAT'S WITH THIS KID?!
キィ
THAT'S A NICE EXPRESSION. I'LL GIVE YOU A GREAT NAME
A NAME?
THINK OF IT AS AN HONOR
IT'LL BE A NAME YOU WON'T FORGET FOR THE REST OF YOUR LIFE

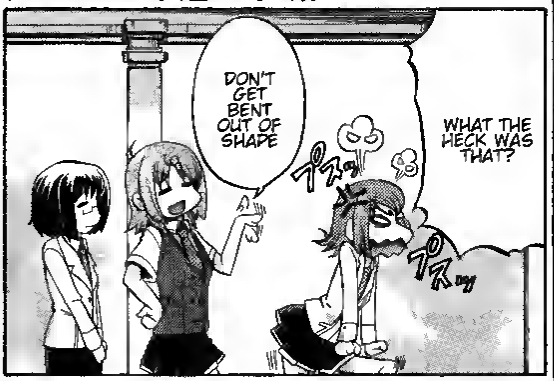
D...
DON'T TREAT ME LIKE AN IDIOT!!

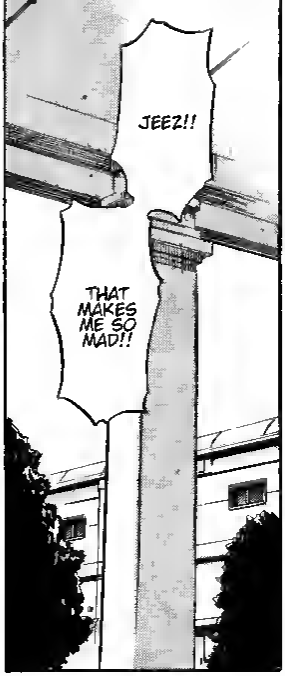
WHAT'S WITH YOU?!
I ALREADY HAVE A GREAT NAME, IT'S SUZUHARA AYAKA
ニヤッ
I LIKE YOU
THAT NAME IS FINE
DON'T TAKE IT FOR GRANTED
I'LL ALLOW YOU TO USE THAT NAME
!!?

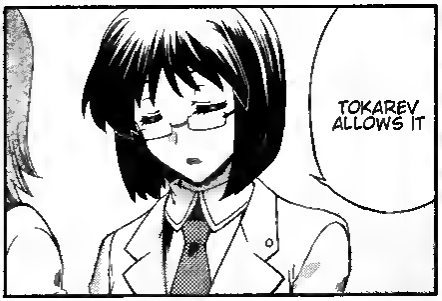

WHAT'S WITH THAT GIRL FUJINOMIYA-SAN?!
WHAT THE HECK?


PLEASE RETURN TO YOUR SPOT, SUZUHARA-SAN


WHAT GIVES..
FUJINOMIYA-SAN!







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あて先
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はははー
OH, YOU'RE RIGHT
THAT TELLS ME NOTHING

LET'S SEE, STUFF WE KNOW IS...
hmm...

TOKAREV IS TOKAREV

SHE'S MYSTE-RIOUS
ARRO-GANT
I'VE NEVER SEEN HER IN CLASS, BUT SHE'S REALLY SMART
TEACHERS DON'T MESS WITH HER
AND SHE'S THE ONLY ONE WHO CAN GIVE NAMES
WHAT'S WITH THAT...

WHO WERE THOSE GIRLS WHO LOOKED LIKE HER SERVANTS?
KOUZAKI SUZUSHIRO-SAN AND RANDOU SUZUNA-SAN
SUZUSHIRO-SAN IS A THIRD YEAR AND SUZUNA-SAN IS A SECOND
THEY'RE ALWAYS WITH HER
TAKING CARE OF HER

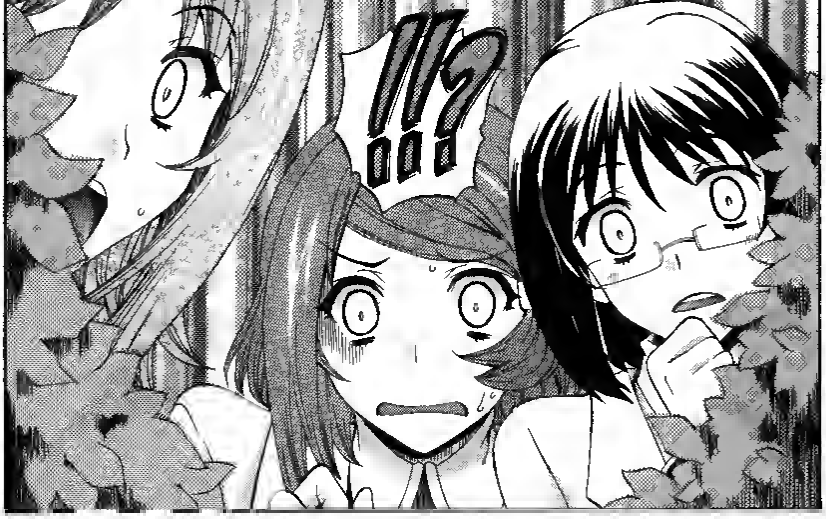
WHY DOES SHE GET SUCH SPECIAL TREATMENT?
?
ISN'T IT WEIRD?
HM, IS IT?
WHAT? IT'S NOT WEIRD?
THERE MUST BE A REASON
OH!

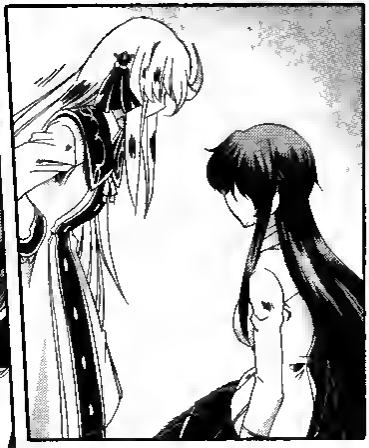
IS SHE THE DAUGHTER OF A BOARD MEMBER?
UHH
I DON'T THINK SO
HAHA, DON'T THINK ABOUT IT SO MUCH
LET'S HEAD BACK TO THE DORM
MMM..
HM?
IT'S BAD TO EAVESDROP
WHO CARES!
OH?
WHAT'S THIS?

WHAT ARE YOU TWO DOING...
!!
TOKAREV AND HRO-NEE!?

WHAT'S GOING ON?
NOT A CLUE
SHH!
THEY'RE TALKING ABOUT SOMETHING
BUT I CAN'T HEAR A THING
WHAT?!

ちゅ…





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BUT, THAT'S..!
WHAT'S THAT GIRL TRYING TO DO NOW?
.....
WHAT'S WRONG?

.....
I UNDER-STAND

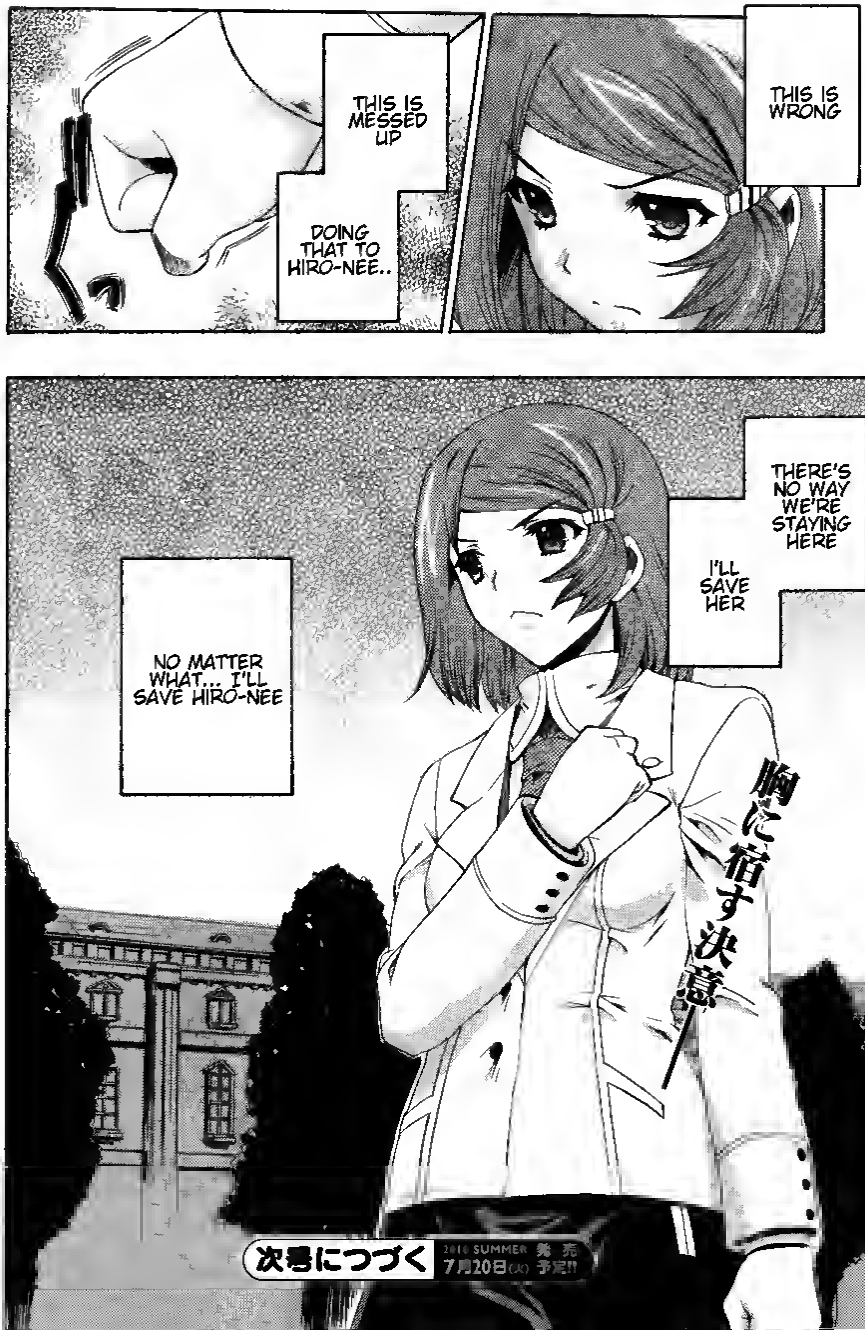
AYA...
HIRO-NEE!!
ばっ
WHAT ARE YOU DOING TO HIRO-NEE?!
IT'S YOU?
.....
WHAT ARE...

WHAT AM I DOING?
I WON'T LET YOU!!
STOP DOING THAT TO HIRO-NEE!!
SHE DID IT ON HER OWN
くす,
……

SHE DID IT OF HER OWN WILL
BECAUSE YOU FORCED HER TO!!
TELL HER IT'S NOT TRUE, HIRO-NEE
HIRO-NEE?!
.....

.....
I'M NOT FORCING HER
SHE'S DOING IT ON HER OWN
YOU LOOK LIKE YOU DON'T BELIEVE ME
BUT
NO ONE IS FORCED TO DO ANYTHING HERE
NOT JUST SEKIREI
NO ONE AT ALL

SORRY!
HEY!
WAIT!
YOU'LL BE THE SAME SOON
HIRO-NEE
.....
.....
はぁ...
HIRO-NEE...


THIS IS WRONG
THIS IS MESSED UP
DOING THAT TO HIRO-NEE..
THERE'S NO WAY WE'RE STAYING HERE
I'LL SAVE HER
NO MATTER WHAT... I'LL SAVE HIRO-NEE
胸に宿す決意
次号につづく
2016 SUMMER 発売
7月20日(水)予定!!

a tashi release

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TOKAREV NO AYAUI SHIRO

Chapter #3

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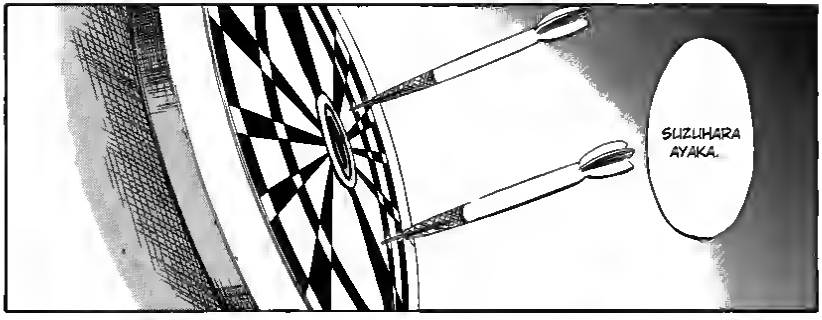
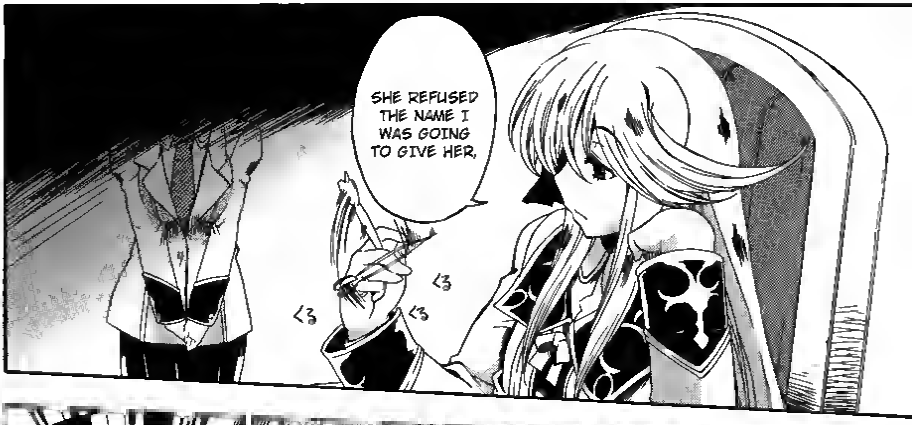

SUZUHARA AYAKA.


SHE REFUSED THE NAME I WAS GOING TO GIVE HER,
<3
<3
<3

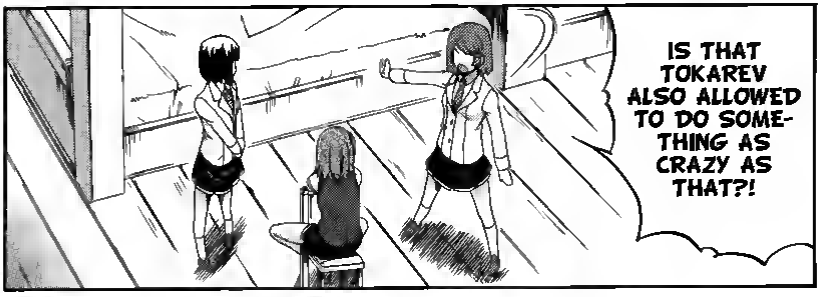
WHICH MEANS SHE HAS NO INTENTION OF OBEYING ME,
AND INTENDS ON LIVING IN THIS CASTLE ON HER OWN.

SHE HAS SOUL,
IT'S BEEN A WHILE SINCE WE'VE HAD ONE LIKE HER.
.....
THERE'S NO NEED TO MAKE A MOVE ON SUZUHARA AYAKA
HOWEVER,
DO NOT LET HER OUT OF YOUR SIGHT.
TELL ME EVERYTHING REGARDING HER.
UNDER-STOOD...

Chapter 3

WHAT IS WRONG WITH HER?!

FORCING HIRO-NEE TO TAKE HER CLOTHES OFF LIKE THAT...


IS THAT TOKAREV ALSO ALLOWED TO DO SOMETHING AS CRAZY AS THAT?!

THERE'S REALLY NOTHING TO CRITICISE HER ABOUT
BUT... IT'S TOKAREV, SO...
WHY...?
SOME-THING IS DEFI-NITELY WRONG HERE!!

NO ONE IS FORCED TO DO ANY THING HERE.
YOU'LL BE THE SAME SOON.
...YOU'VE GOTTA BE JOKING!

YES?
WAH!
HEY HIGO-ROMO! THERE'S SOME-THING I WANT TO ASK.
IN THE PREFECT ROOM, UPSTAIRS.
Are you okay?
HIRO-NEE..
I MEAN, SEKIREI-SAN... WHERE'S HER ROOM?
I'LL BE RIGHT BACK.
EH?! WAIT...
BUT IF IT ISN'T ANYTHING URGENT, YOU SHOULDN'T GO UP...

I NEED TO SEE HER
THERE'S NO WAY WE CAN STAY HERE FOREVER.
I AM DEFINITELY GETTING HIRO-NEE OUT OF HERE!!

HIRO-
NEE!!

HIRO-NEE, LET'S ESCAPE FROM THIS PLACE!
...AYAKA-SAN,
KNOCK BEFORE YOU COME IN.
HIRO-NEE!!
UG...
WHAT DID TOKAREV SAY TO YOU?!
IS SHE BLACKMAIL-ING YOU OR SOME-THING?!

PLEASE REFRAIN FROM INSULTING TOKAREV-SAMA.
HIRO-NEE, I CAME HERE TO SAVE YOU.
BECAUSE YOU SAID YOU NEEDED MY HELP...

WHAT ARE YOU TALKING ABOUT?
PLEASE, HIRO-NEE.
LEAVE THIS PLACE WITH ME!

IF THAT IS ALL, THEN PLEASE LEAVE.
AH...
NEXT TIME, MAKE SURE YOU KNOCK BEFORE COMING IN, OR LET ME KNOW IN ADVANCE
UNDER-STOOD...
AH...
HUH? WHEN DID SHE...
.....

HIRO-NEE...
!
Library, 10pm tonight
SEKIREI-SAN AND TOMOE-SAMA ARE SHISHIN ACADEMY'S TWO MOST POPULAR GIRLS
EVERYONE ADMIRES THEM AND THERE ARE EVEN SOME WHO END UP CONFESSING TO THEM.
NO SHE DIDN'T.
OH, LOOKS LIKE SHE TURNED YOU DOWN, HUH?
SEKIREI-SAN IS POPULAR, SO A SURPRISINGLY LARGE NUMBER OF GIRLS
JUMP THE GUN ON HER.
What's that supposed to mean
ガチャ

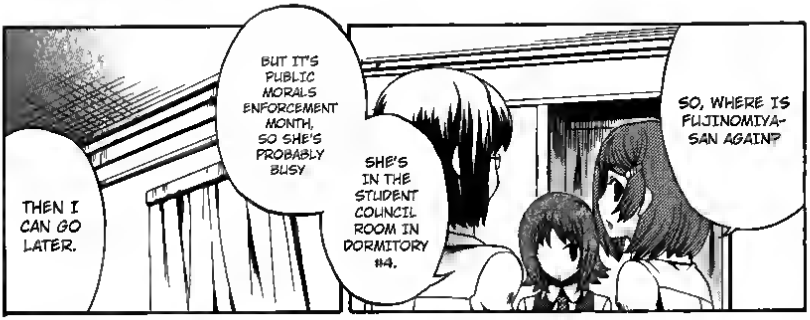
WHEN I SAW YOU COME BACK LOOKING ALL DEPRESSED.
I THOUGHT FOR SURE SHE REJECTED YOU. ♡
LIKE I SAID, SHE DIDN'T REJECT ME!
OH YEAH,
IF I COME ACROSS A PROBLEM AT SCHOOL, WHO SHOULD I TALK TO FOR ADVICE?
THAT WOULD BE TOMOE-SAMA.
TOMOE-SAMA IS OUR SCHOOL HEAD AND IS MORE THAN WILLING TO HELP ANY STUDENT IN NEED.
EVERYONE HERE IS IN DEBT TO HER.
EVEN IF THAT PROBLEM IS TOKAREV?
OF COURSE!

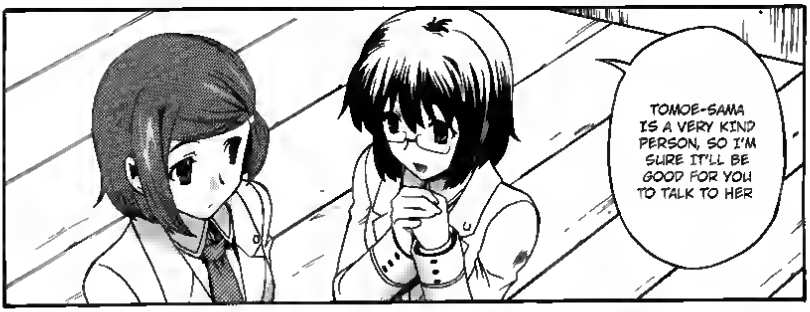
SAY, IF I WANT TO LEAVE THIS SCHOOL, WILL FUJINOMIYA-SAN STILL ADVISE ME?

Takarev-sama...
IS THAT REALLY TRUE..?
Plea
retu
to your
Suzu
san

EHHHHH?! AYAKA, YOU ONLY JUST CAME AND YOU WANNA LEAVE ALREADY?
THAT WAS JUST AN EXAMPLE

HMMM~ I GUESS SHE'LL STILL LISTEN TO YOU.
APPARENTLY ASAHI MATSURI WENT TO HER ABOUT SOMETHING SIMILAR,
RIGHT, MIZORE?
YEAH.


SO, WHERE IS FUJINOMIYA-SAN AGAIN?
SHE'S IN THE STUDENT COUNCIL ROOM IN DORMITORY #4.
BUT IT'S PUBLIC MORALS ENFORCEMENT MONTH, SO SHE'S PROBABLY BUSY
THEN I CAN GO LATER.


TOMOE-SAMA IS A VERY KIND PERSON, SO I'M SURE IT'LL BE GOOD FOR YOU TO TALK TO HER

HM...
...DO YOU KNOW WHERE THE LIBRARY IS?
EH?
AH, YEAH.
EXIT HERE AND IT'S ON YOUR FAR RIGHT.
IF YOU'RE THINKING OF GOING, THEN YOU'D BETTER GET A MOVE ON.
IT CLOSES AT FIVE.

DURING THE PUBLIC MORALS ENFORCEMENT MONTH, THE CURFEW IS AT EIGHT.
IT'S ALL RIGHT AS LONG AS YOU'RE NOT CAUGHT.
BUT I WANT TO GO AT NIGHT...
OH? A TEST OF COURAGE?
YOU CAN'T GO OUTSIDE AT NIGHT!
THE STUDENT COUNCIL WILL BE ON PATROL,
AND THEY'LL PUNISH YOU IF YOU'RE CAUGHT.

THIS IS BAD, I MANAGED TO SLIP OUT, BUT...
OUCH- WHO'S IDEA WAS IT PUT A STATUE IN THE MIDDLE OF THE ROAD?
IT'S SO DARK I HAVE NO IDEA WHERE I'M GOING

21:47
I NEED TO GET MOVING...
CRAP...!
!!

...GOOD NOW TO QUIETLY SNEAK PAST WHILE THEY'RE TURNED
ポロ...
LEAVE, HURRY UP AND LEAVE!
ドキ
ドキ
ガサッ
WHAT WAS THAT? IS SOMEONE THERE...?

UWAAH! NOW I'VE DONE IT...!
キョロ
キョロ
THAT'S STRANGE.
WAS IT HERE...?
IS SOME-THING WRONG?
NO! NO! THEY'LL FIND ME!

I THOUGHT I HEARD SOMETHING OVER THERE...
WAS IT JUST A CAT OR SOMETHING?
MORE IMPORTANTLY, LET'S JUST GET THIS OVER WITH.
THERE'S CAKE WAITING FOR US BACK IN THE STUDENT COUNCIL ROOM.
RIGHT.
TH-THIS TIME IT'S ALL CLEAR...!
I NEED TO HURRY. OR...

What?!
WHO'S THERE?
WHAT ARE YOU DOING?
AH...
UM...
WELL...

I-I'M LOST, AND ACTUALLY...
I'M JUST A MYSTERIOUS LITTLE GIRL,
DEFINITELY NOT SOMEONE SUSPICIOUS...
THAT'S YOU ISN'T IT, SUZUHARA-SAN?
YES...
IT'S PUBLIC MORALS ENFORCEMENT MONTH.
NO ONE IS ALLOWED OUTSIDE AFTER 8PM.
I'M SURE YOU KNOW THAT...
Why are you sitting so formal?
YES...
It feels right with the situation

I'M SURE THERE ARE PARTS YOU DON'T AGREE WITH,
BUT RULES ARE RULES
US BEING OUT HERE PATROLLING ONLY SHOWS HOW IMPORTANT IT IS TO ABIDE BY THEM
THEY AREN'T SOMETHING THAT SHOULD BE TAKEN LIGHTLY.
..I'M SORRY
THEN PLEASE RETURN TO YOUR ROOM IMMEDIATELY,
AND I'LL FORGET I EVER SAW YOU HERE.
UM!!
BUT I...

BUT I REALLY NEED TO GO TO THE LIBRARY NO MATTER WHAT!
AFTER I'M DONE THERE, I'LL...
DID YOU NOT HEAR WHAT I SAID?
BUT
I NEED TO SEE HER, OR ELSE...
WHO?
!
はっ

I BEG OF YOU!!
...I HOPE I CAN TELL YOU ONE DAY,
BUT FOR NOW...
BUT FOR NOW, I JUST NEED TO SEE HER!

THE LIBRARY IS OVER THERE.
PLEASE FINISH UP YOUR BUSINESS QUICKLY.
!
.....
...VERY WELL.
sigh

I'M LETTING YOU GO JUST THIS ONCE, OKAY?
YES!
TH-
THANK YOU VERY MUCH!!

SO THIS IS THE LIBRARY, HUH?
IT'S COMPLETELY DIFFERENT THAN WHAT I PICTURED...
THIS IS MORE LIKE... A SANCTUARY

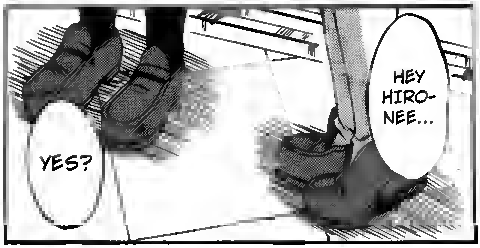
WOW... THIS REALLY IS A LIBRARY.
!

HIRO-NEE!!
AYAKA...

HIRO-NEE...
I KNEW YOU STILL REMEM-BERED ME.
YOU TOO...
I'M GLAD YOU REMEMBER ME.
THERE'S NO WAY I'D EVER FORGET.

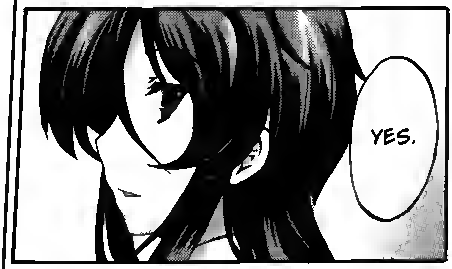
I'M SORRY.
BUT I HAD NO CHOICE BUT TO DO WHAT I DID.

I'M SO RELIEVED...
I WAS WORRIED HIRO-NEE HAD BECOME SOMEONE ELSE.

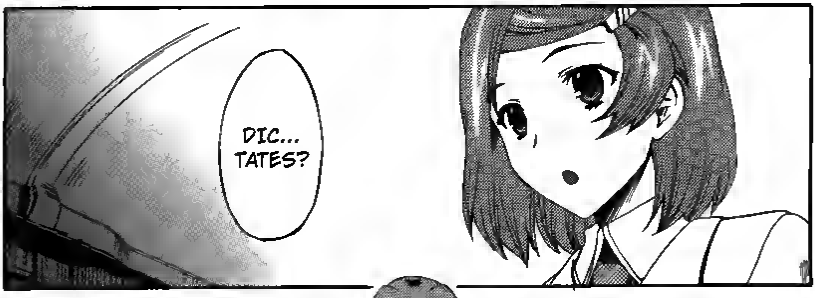

HEY HIRO-NEE...
YES?

WHY DID YOU SEEK MY HELP?

THE ONE WHO WROTE ME THE LETTER...
THAT WAS YOU, RIGHT?


YES.

BECAUSE TOKAREV DICTATES HERE.


DIC... TATES?

COR-RECT. TOKAREV IS THE RULER AND INFLUENCE OF THIS PLACE
SHE HAS BEEN COLLECTING GIRLS FROM ALL OVER THE PLACE TO BUILD HER OWN CASTLE.
SHE CAN DO ANYTHING SHE WANTS, AND LISTENS TO NO ONE...

YOU SAW EVERYONE, RIGHT?
PLUS IT'S NOT JUST THAT, THEY'RE MADE TO DO THIS WEIRD PRAYER AND WORSHIP
IT'S NOT THAT EASY.
WE SHOULD ALL JUST ESCAPE FROM HERE.
JUST DEFY HER!
THEY REFER TO IS TOKAREV.
THE "MASTER"
TOKAREV CREATED THIS SCHOOL SOLELY FOR HERSELF.
EVERYTHING IN THIS SCHOOL BELONGS TO TOKAREV.
THIS TOO IS TOKAREV.
DO YOU RECOG-NISE THIS FACE?

A SCHOOL LIKE THIS IS WRONG!
SOMEONE HAS TO STAND UP AGAINST HER!!
THEN WHY DOESN'T ANYONE?
.....
IN HERE, EVERYONE OBEYS TOKAREV NO MATTER WHAT
BUT AYAKA...

NO ONE HAS DONE ANYTHING LIKE THAT UP UNTIL NOW.
EVEN MY CLOTHES, YOU...
YOU WENT AGAINST TOKAREV, YOU REFUSED THE TO BE GIVEN A NAME BY HER.

WHAT KIND OF PERSON IS TOKAREV?
She doesn't look all that strong.
I THOUGHT THAT IF YOU WERE HERE, YOU'D BE ABLE TO OPPOSE TOKAREV.
THAT'S WHY I CALLED FOR YOU
ASAHI MATSURI-SAN... THE GIRL I ENTRUSTED MY LETTER TO .
DO YOU KNOW WHAT HAPPENED TO HER?

SHE'S DEAD...
I'D LIKE TO THINK THAT IT WAS AN ACCIDENT, BUT...
I WON'T FOLLOW TOKAREV.
HIRO-NEE...
.....

I WILL DEFINITELY ESCAPE FROM THIS SCHOOL.
AND I'LL SAVE HIRO-NEE TOO!
THANK YOU.
THERE ARE BOOKS HERE IN THE LIBRARY WHICH TALK ABOUT THE HISTORY AND TRADITIONS OF THIS SCHOOL
IF SHE HAS SOME KIND OF PLAN IN STORE, IT WOULD BE BETTER TO FIND OUT SOONER THAN LATER
YOU'LL HELP ME, RIGHT HIRO-NEE?
YES.
BUT I STILL...
HAVE THINGS I NEED TO DO...

...SUZUHARA AYAKA HEADED TO THE LIBRARY.

MOST LIKELY SHE IS MEETING WITH ENJOU SEKIREI
IF SEKIREI IS PROVIDING HER WITH INFORMATION REGARDING THIS SCHOOL
THERE MIGHT BE A CHANCE SHE IS PLANNING TO ESCAPE.
HOW SHOULD WE PROCEED?
I DON'T CARE.
LET THEM DO WHATEVER THEY WANT.
ONE NEEDS COURAGE TO THROW AWAY PARADISE.
EVEN IF THE DOOR TO THE EXIT IS OPEN FOR THEM,
THEY WON'T TAKE THE STEP OUT.
IT'S NOT LIKE THEY'LL ACTUALLY REACH THE OUTSIDE

WITH ALL DUE RESPECT,
EVENTUALLY THEY'LL FORGET EVERYTHING AND BECOME RESIDENTS OF THE PARADISE
...I SENSE A STRONG WILL FROM SUZUHARA AYAKA.
SHE MAY NOT SUCCUMB SO EASILY. MAYBE SHE IS
IF THAT HAPPENS...

ALL THE MORE REASON TO LET THEM BE FOR NOW
I'D LIKE TO SEE HOW FAR THEY CAN GO
UP UNTIL NOW, COUNTLESS PEOPLE HAVE WHOLEHEARTEDLY TRIED TO ABANDON PARADISE.
BUT ALL OF THEM HAVE GIVEN UP,
OR DIED.
I'M INTERESTED IN SITTING BACK AND SEEING
WHICH ONE OF THOSE BECOMES SUZUHARA AYAKA'S FATE..
ISN'T THAT RIGHT...

TOMOE?
.....
YES,
TOKAREV-SAMA.

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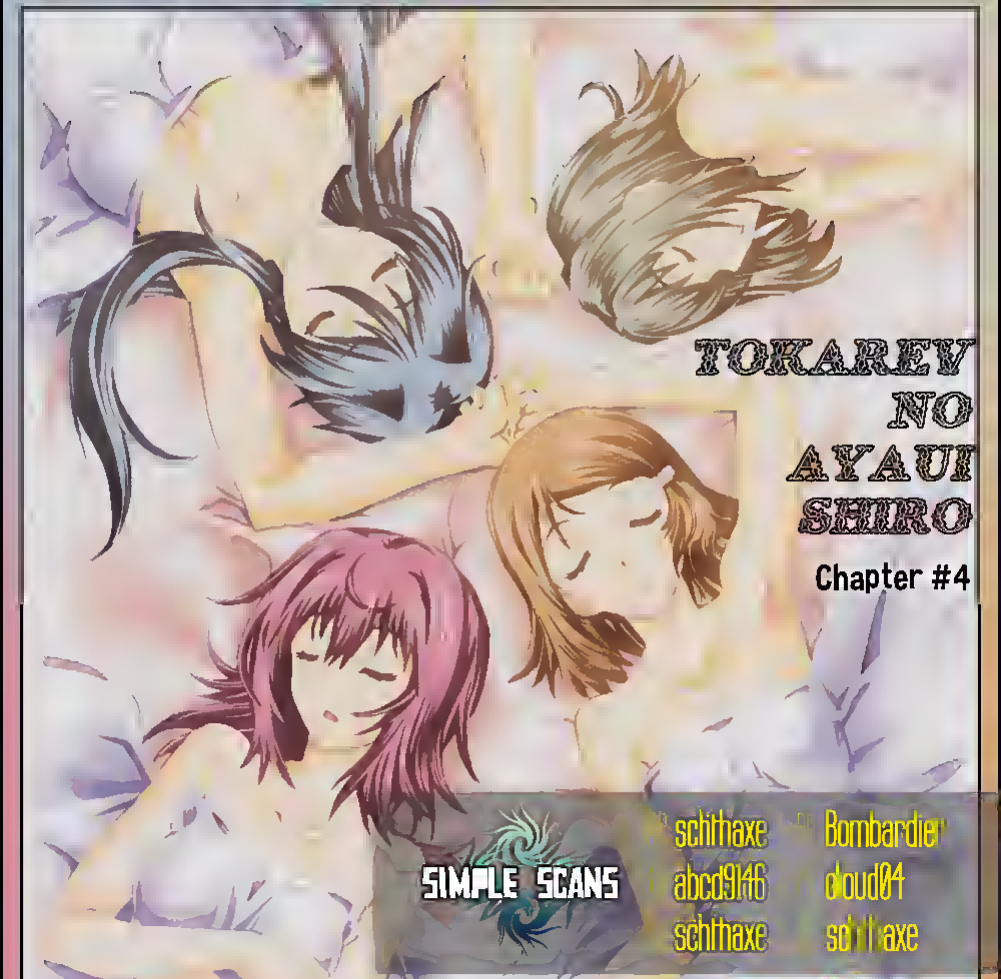

TOKAREV NO AYAUI SHIRO

Chapter #4

SIMPLE SCANS

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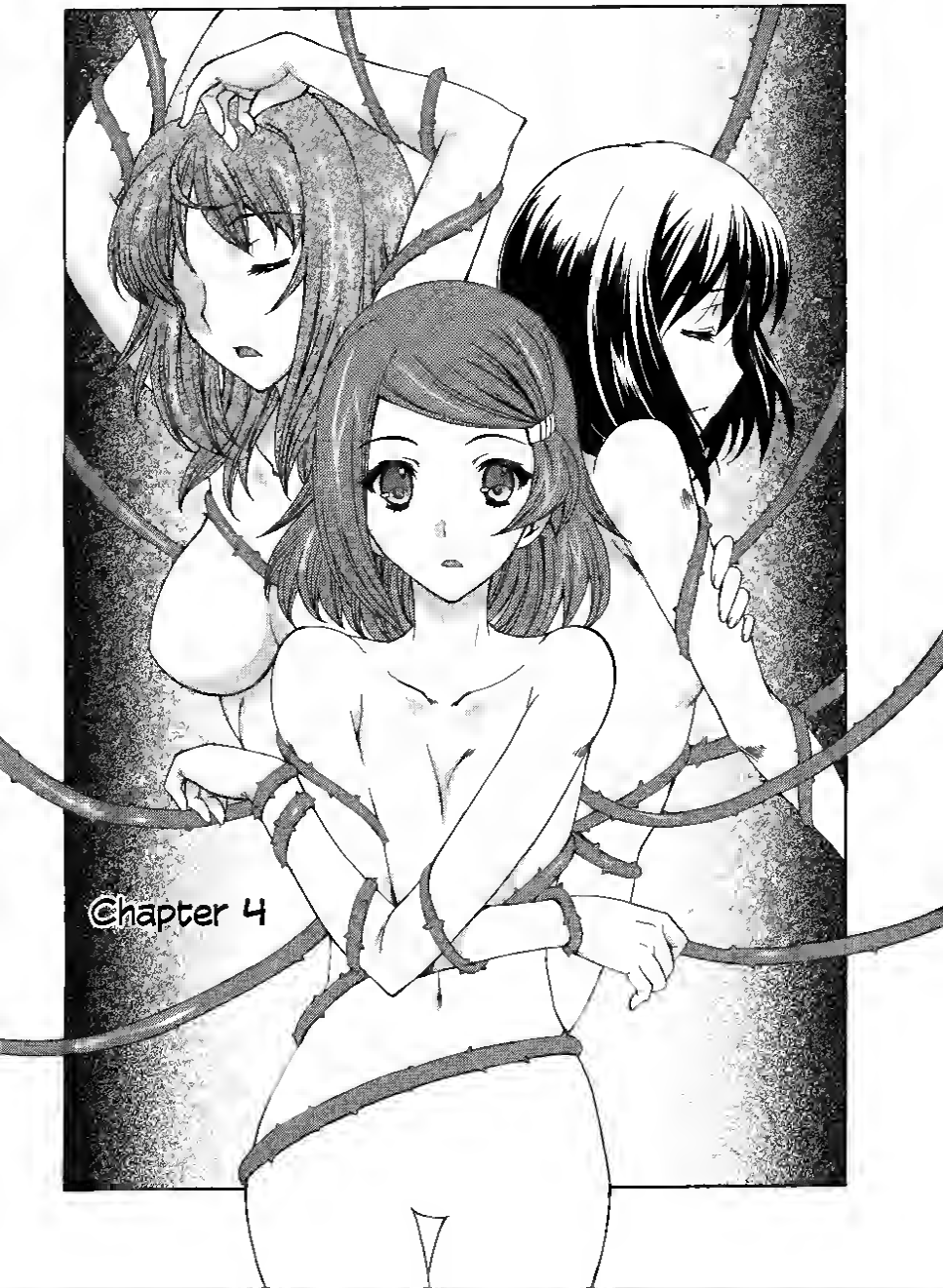
HEY SUZUNA, WHERE'S TOKAREV?
SHE WENT TO THE DORMS.
SHE PROBABLY WANTS TO CHECK ON HER NEW FAVOURITE PET.
コトン
SO EARLY IN THE MORNING?
THAT'S UNUSUAL.
HM?

SUZUNA, THAT'S...
YES, IT'S THOSE PILLS. FEEL FREE TO TAKE AS MANY AS YOU LIKE.
IS THIS ANOTHER ONE OF TOKAREV'S PRANKS?
WHY AM I ALWAYS THE ONE?
I'M GOING TO PUT THEM OUT.
YEAH, YEAH.
THEY'RE FOR BREAK-FAST, RIGHT?
YES, THEY WORK ESPECIALLY WELL
ON STRONG-MINDED PEOPLE.


Chapter 4

NOW THEN...
A WAY TO ESCAPE FROM HERE, HUH?
I GUESS I'LL DEVISE A PLAN..
OH YEAH
HIRO-NEE MENTIONED THAT THE LIBRARY BOOKS WOULD BE USEFUL...

WHY?
I CAN'T MEET WITH YOU MUCH, AYAKA.
EH?!
MY ROOM IS UNDER SURVEIL-LANCE
AND MEETING DURING THE DAY IS NIGH ON IMPOS-SIBLE.
SO IT'LL HAVE TO BE AFTER SCHOOL OR LATE AT NIGHT.
AFTER SCHOOL... THERE MIGHT BE PEOPLE HERE AND WE WON'T BE ABLE TO TALK MUCH
THIS IS PROBABLY THE ONLY PLACE WHERE WE CAN SPEAK FREELY.
IF ANY-THING HAPPENS, MEET HERE.
AND AT NIGHT...
WELL, WE WON'T GET AWAY SO EASY IF WE'RE CAUGHT.

I'LL TRY TO COME TO THE LIBRARY AS MUCH AS I CAN AFTER SCHOOL.
WE'LL LEAVE THE MOST IMPORTANT FOR AT NIGHT.
THIS WILL BE THE SIGN.
OKAY, I UNDER-STAND.
BE CAREFUL.
ESPECIALLY OF TOKAREV AND HER FOLLOWERS.

THIS ACADEMY IS TOKAREV'S CASTLE.
BUT WHY DID SHE BUILD THIS PLACE...?
NOT TO MENTION NO ONE FINDS IT STRANGE.
WHAT'S SHE TRYING TO ACHIEVE...?
AYAKA-CHAN.
LET'S GO TO BREAK-FAST.
COMING, MIZORE.
FU...

IS SOME-THING WRONG?
AYAKA-CHAN, YOU SEEM DOWN.
NOT REALLY
HUH?
NO I'M NOT!!
Honestly!
SHE'S PROBABLY STUCK ON A CROSSWORD OR SOME-THING.

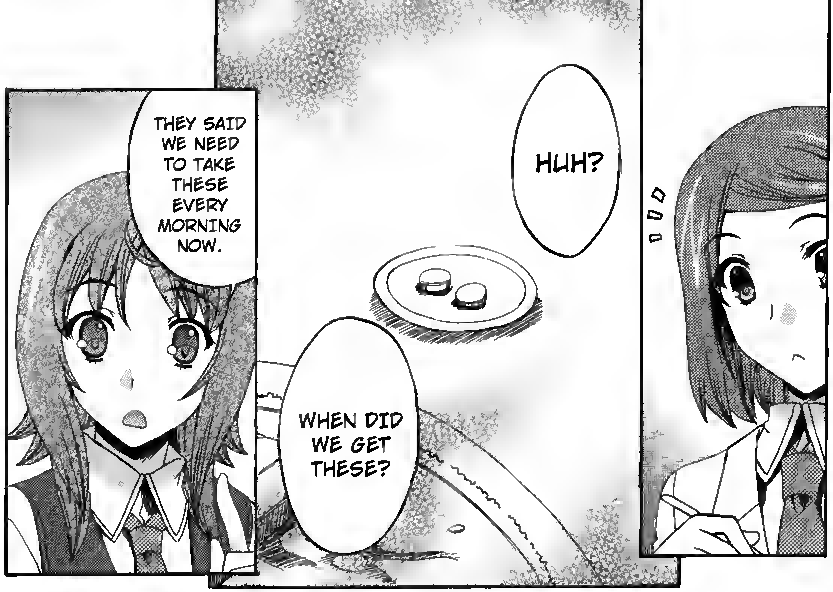
!
TOKAREV! WHEN DID YOU...
WHAT'S UP?

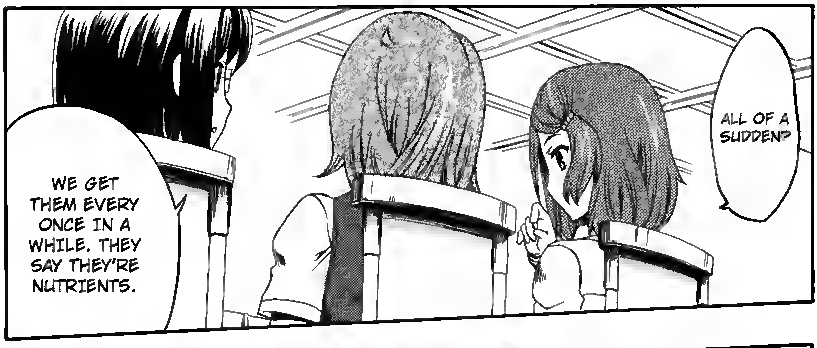
WHY ARE YOU HERE?
WHAT A STRANGE GIRL.
AREN'T I ALLOWED TO EAT BREAKFAST?
I'M ASKING WHY YOU'RE SITTING HERE IN FRONT OF ME!!

YOU DON'T NEED TO SHOUT.
IT'S A HOBBY OF MINE TO COME AND SEE MY FAVOURITES.
WHAT A LOUSY HOBBY.
THIS SUCKS.
I INTEND TO LET YOU DO AS YOU PLEASE.
WELL, THANK YOU THEN!
I DON'T MIND WHAT YOU TRY.
THEN LEAVE ME ALONE FOREVER.
BUT

I DECIDE HOW MUCH FREEDOM YOU GET.
WHAT DO YOU MEAN?
AFTER ALL,
YOU'LL ONLY EVER BE FREE IN THE PALM OF MY HAND.
IT'S ALWAYS BEEN THAT WAY,
AND IT'LL STAY THAT WAY FOREVER.
YOU'RE JOKING!!

ENJOY YOUR MEAL.
BREAKFAST IS ESPECIALLY NICE.
WHAT'S WITH HER?! THAT IDIOT!!
AYAKA-CHAN... I'M SURPRISED YOU CAN TALK ABOUT HER LIKE THAT...
I DON'T CARE.
I'M NOT SCARED OF SOME GIRL LIKE HER.


HUH?
WHEN DID WE GET THESE?
THEY SAID WE NEED TO TAKE THESE EVERY MORNING NOW.


ALL OF A SUDDEN?
WE GET THEM EVERY ONCE IN A WHILE. THEY SAY THEY'RE NUTRIENTS.

ENJOY YOUR MEAL.

DON'T SWALLOW THEM!!
....HIGO-ROMO, I DON'T THINK YOU SHOULD...
EH?
WHY?
I DON'T THINK YOU SHOULD TAKE THEM.
YOU EITHER, MIZORE!
...OKAY.
S... SURE...

I DON'T KNOW FOR SURE WHAT THEY ARE, BUT...
AT LEAST, THAT'S WHAT I FEEL...
THEY DEFINITELY SHOULDN'T BE TAKEN
HIRO-NEE SAID THAT THERE'D BE SOMETHING USEFUL IN THE LIBRARY, BUT...

WHERE?
THERE ARE SO MANY...
HOW AM I EVER GOING TO GO THROUGH EVERY-THING?
おっと...

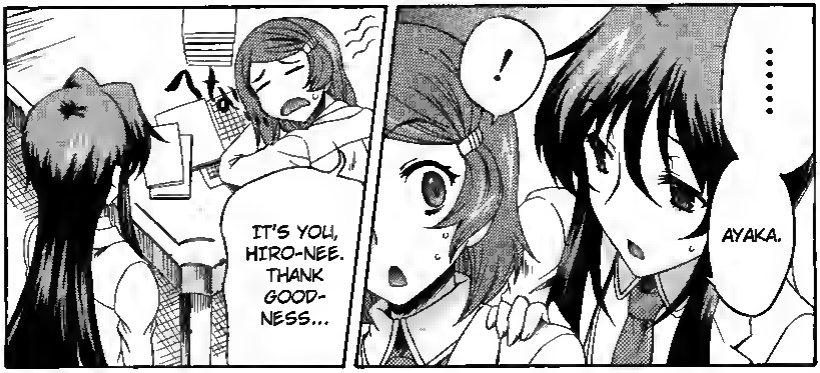
WHAT'S THIS?
HM?
はぁ...

AH!
A MAP!
I MIGHT BE ABLE TO USE THIS TO PLAN AN ESCAPE ROUTE.

SOME-THING FELL...
A PHOTO-COPY OF A DELIVERY NOTICE...?
?
?

納品書
THESE ARE
AGE AND... HEALTH?
SOMEONE'S COMING! I NEED TO HIDE THIS STUFF...
OH YEAH! I'LL PRETEND I'M DOING A CROSS-WORD...
ばた
ばた
ばた
カリ
カリ
ドキッ

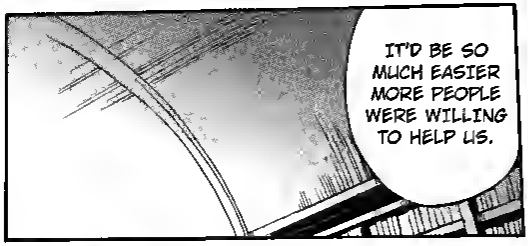
ドキ ドキ ドキ ドキ
A THING THAT TURNS RED AT NIGHT...
A DRUNKARD OR SOMETHING?
YOU CAME AT THE PERFECT TIME!
AYAKA.

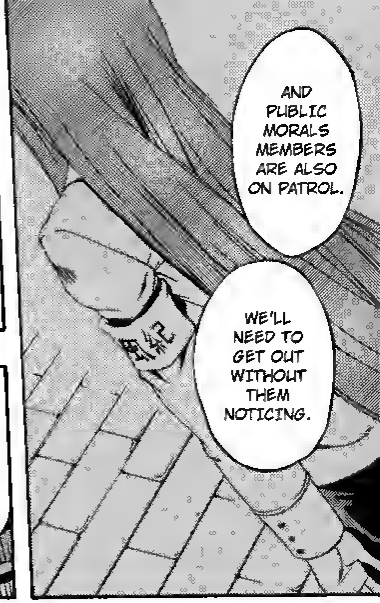

IT'S YOU, HIRO-NEE. THANK GOODNESS...
!
.....
AYAKA.

GOOD WORK. LET'S CHECK IT.
YEAH, I FOUND IT.
IS THAT... A MAP?

I REALLY THINK ESCAPING FROM HERE IS BETTER THAN THE MAIN GATES.
...HEY,
IT'LL BE EASY IF WE GET A BOAT.
THE COAST MIGHT BE A GOOD PLACE.
ビッ
..IT'LL BE DIF-FICULT.
SECURITY MIGHT BE STRICTER NOW.
ASAHI MATSURI TOOK A SIMILAR ROUTE.
I SEE...
うーん…

HAAA...
THIS IS A LOT OF WORK FOR JUST THE TWO OF US.


IT'D BE SO MUCH EASIER MORE PEOPLE WERE WILLING TO HELP US.


AND PUBLIC MORALS MEMBERS ARE ALSO ON PATROL.
WE'LL NEED TO GET OUT WITHOUT THEM NOTICING.

WAIT!
OH RIGHT, I PICKED THIS UP BEFORE...

YEAH...

PACK AWAY THE MAP AND PRETEND NOTHING'S GOING ON.
!
ガヤ
ガヤ
HUH?!
KOUZAKI SUZUSHIRO... DID SHE SEE?!
Yikes,

WE'RE LEAVING AYAKA. COME WITH ME.
BUT HIRO-NEE...
IT'S ALL RIGHT.
ACT NORMAL.

ACT NORMAL... NORMAL...
!!
カラン
カラ
カラ
ニィ
THOSE ARE...!

WAIT...
HEH.
I NEED TO GO AFTER HER!
AH!
AYAKA, WHERE ARE YOU GOING?!
YOU GO BACK FIRST, HIRO-NEE!
.....

HUH? WHERE'D SHE GO?
THIS LIBRARY IS SO BIG AND COMPLI CATED
HOW AM I SUPPOSED TO FIND YOU IF YOU'RE HIDING?
WHERE ...
!!

JUST AS TOKAREV EXPECTED.
YOU SURE ARE A FEARLESS ONE.
てくてく
YOU WANT THESE?
...NO WAY! NOT WHEN I DON'T EVEN KNOW WHAT THEY'RE FOR!!
ぽーん
I KNOW RIGHT~
ESPECIALLY SINCE THEY'RE FROM TOKAREV~
ぽーん

WHAT DO YOU THINK THEY ARE?
...SO, WHAT ARE THEY?
ぱら
.....
SOME-THING GOOD HAPPENS WHEN YOU TAKE THEM.
ぎいっ
THEN WHY DON'T YOU TAKE THEM?!

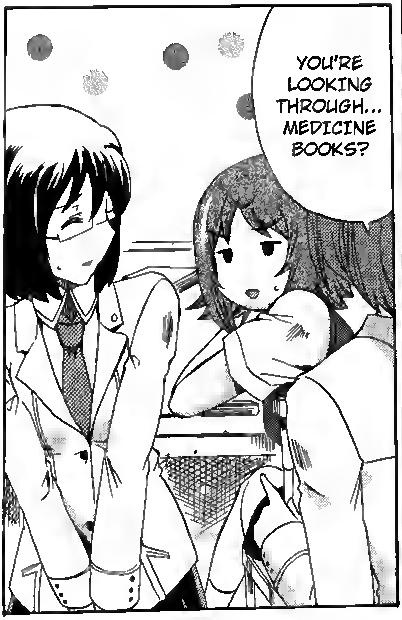
NO WAY,
THESE ARE RESERVED FOR YOU NORMAL STUDENTS.
YOU KNOW,
WE HAND THESE OUT DURING MEALS
WHEN A STUBBORN GIRL SHOWS UP...
LIKE YOU, FOR EXAMPLE.
YOU REALLY THINK I'D TAKE THEM?
NOT AT ALL.
ALL THE MORE SO AFTER HEARING WHAT I JUST SAID,
RIGHT?
は

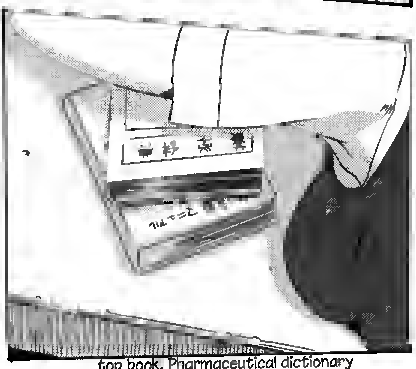
WHY...?
WHY DID YOU TELL ME THEN?
BECAUSE GIRLS WHO DEFY TOKAREV ARE JUST SO INTERESTING.
WHY YOU ASK?
IT'S SO MUCH FUN WATCHING A STRONG-MINDED GIRL AS SHE STRUGGLES.
WITHOUT PERKS LIKE THESE, I'D NEVER SURVIVE HERE.

WELL,
THAT'S HOW IT IS.
...SHE'S CRAZY.
WELL, I'M LEAVING NOW.
AH, OH YEAH...
I WON'T TELL TOKAREV ANYTHING SO DON'T WORRY.
I MIGHT, THOUGH.
LIKE YOU WILL.
YOU'RE THE ONE TOKAREV HAS HIGH HOPES FOR
AND YOU REFUSE TO OBEY TOKAREV, RIGHT?
.....

THE NEXT DAY.
ALL RIGHT.
I NEED TO CHECK THE ESCAPE ROUTE AGAIN.
AND THERE'S THE NOTICE FROM YESTERDAY TOO...
SOMEBODY'S THERE... THAT MAKES THIS SO MUCH HARDER
...

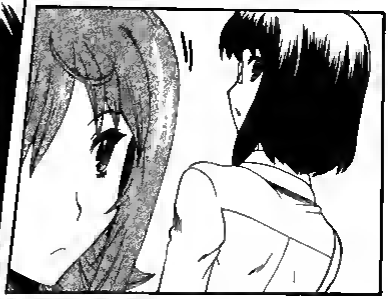
WHAT ARE YOU TWO DOING?
!!?
AH IT'S MIZORE AND HIGOROMO_
WH-WHAT ABOUT YOU AYAKA? WHY ARE YOU HERE?
I-I SEE.
SAME HERE, WE'RE ALSO RESEARCHING.
I CAME TO RESEARCH SOMETHING.





top book. Pharmaceutical dictionary
bottom book. Medicinal Manual

book: Pharmaceutical dictionary



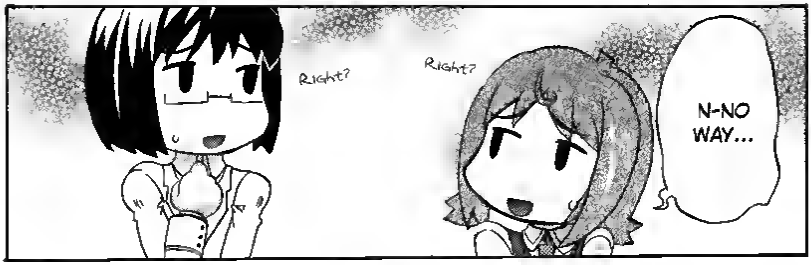
MADE HERE ...?
MAYBE ...
...WE'RE DRUGGED AND... MARKETED?
EH?

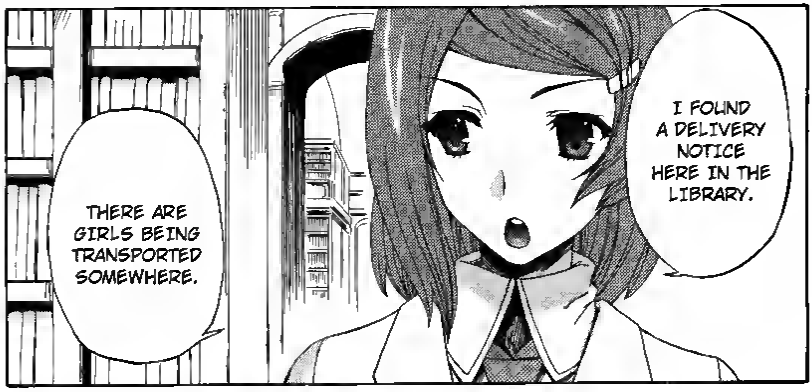
TOKAREV
MIGHT BE SELLING THE STUDENTS HERE!
WH-
WHAT DO YOU MEAN?

YOU MENTIONED THAT THEY SERVE THESE OCCASIONALLY, RIGHT?
THEY MAKE US TAKE THESE WHENEVER THERE'S A GIRL LIKE ME
WHO'S THINKING OF ESCAPING.
I'M SURE THE SAME THING HAPPENED WITH "ASAHI MATSURI".

WHY WOULD THEY MAKE US TAKE THEM?

MAYBE IT'S TO WEAKEN US AND MAKE US OBEY THEIR EVERY WORD...
AND THEN THEY'LL SELL US OFF SOMEWHERE...

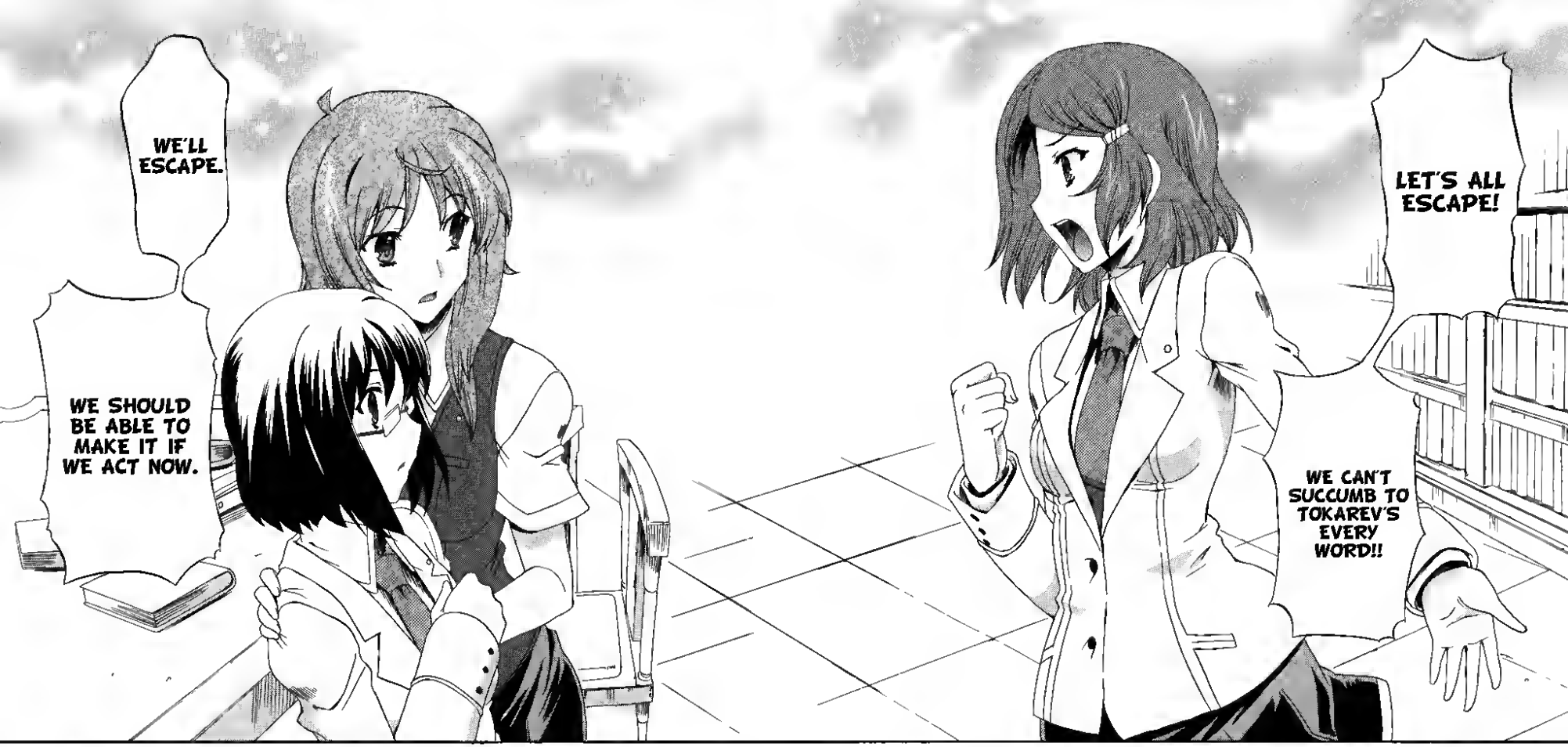

Right?
Right?
N-NO WAY...


I FOUND A DELIVERY NOTICE HERE IN THE LIBRARY.
THERE ARE GIRLS BEING TRANSPORTED SOMEWHERE.

フラ...
AH!
MIZO-RE!!

.....
MAYBE THAT'S WHEN THEY'RE BEING DRUGGED.

CAN'T BE...
...THEN WE'RE JUST COMMODITIES IN THE HANDS OF TOKAREV...
LET'S ESCAPE.


LET'S ALL ESCAPE!
WE CAN'T SUCCUMB TO TOKAREV'S EVERY WORD!!
WE'LL ESCAPE.
WE SHOULD BE ABLE TO MAKE IT IF WE ACT NOW.

IS TAKING SCHOOL-GIRLS AND TURNING THEM INTO MERCHAN-DISE!
THIS SCHOOL
AH...

HEHE...
IT'S YOU, SUZUNA? TOKAREV CALL FOR YOU?
NO,.. I'M JUST HERE TO REPORT SOMETHING.
IT SEEMS OUR SPECIAL GIRL HAS FOUND THIS.
ひら ひら

AHA-HAHA!! SHE FOUND IT, HUH?!
HAA~~
EVEN SHE WOULD FALL FOR IT WHEN PUSHED TO THE EX-TREMES, HUH?
FALL FOR A FAKE LIKE THAT.
MER-CHAN-DISING
AND DRUG-GING...
THE GIRL'S IDEAS ARE ABSOLUTELY HILARIOUS.
ESPE-CIALLY WHEN
THESE ARE JUST REGULAR VITAMINS.

To be continued in volume 2

Volume 1 of "Unstable Castle of Tokarev" is finally on sale.

I'm still not sure if 'schoolgirl escape' is a major or a minor genre, but the result is masterpiece thanks to the hands of Uguisu Kagura.

Ayaka, Hiroko, and of course Tokarev too, are all so beautiful.

As the story writer, I'm rolling in happiness.

Right now, Shishin Academy is still filled with confusion and one mystery only leads to another mystery, but I'm sure the answers will be revealed soon. Please look forward to the next volume.

Tsukiji Toshihiko

DENGEKI COMICS

トカレフの危うい城①

2011年7月27日　初版発行

原作 ——— 築地俊彦
作画 ——— 鷺 神楽

発行者 ——— 髙野 潔
発行所 ——— 株式会社アスキー・メディアワークス
〒102-8584 東京都千代田区富士見 1-8-19
電話 03-5216-8398（編集）
発売元 ——— 株式会社角川グループパブリッシング
〒102-8177 東京都千代田区富士見 2-13-3
電話 03-3238-8605（営業）
カバー 本文デザイン — 名和田耕平デザイン事務所
装丁 ——— 朝倉哲也（designCREST）
印刷 製本 ——— 凸版印刷株式会社

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ISBN978-4-04-870413-7 C9979
小社ホームページ http://asciimw.jp/

初出 電撃大王 GENESIS 2010 WINTER、2010 SPRING、2010 AUTUMN、
電撃大王ジェネシス 2011 Vol.1